

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 4, 1950

MAGAZINE
Section



WEIRD TORREY PINES

—Photo by Spencer Crump.
A gnarled Torrey pine frames view of Pacific at public park north of San Diego. In distance is Del Mar. Weird pines are found only here and on Santa Rosa Island. See Page 2.



Just north of San Diego grow the rare Torrey pines. Windblown trees stand on either side of entrance to Torrey Pines Grade which leads south to San Diego.

—Photos by Author.

Picture Rugs Are Fun!



—Photo by H. S. Melvin

C. R. Buchanan of Long Beach, at 70, has found new pleasure in hooking picture rugs, a hobby he learned in adult education classes. He displays work above.

PICTURE RUGS, finely hooked of skillfully dyed, wool rugs are but one of the hobbies of 70-year-old C. R. Buchanan, 1068 Rondo Ave. He is adept at textile stenciling, copper work and ceramics as well.

"I visited some of these adult education classes with my wife

By Jule Armin

and it looked like so much fun I decided to try some of them," he explained, his drawl and slow smile equally pleasing. "I didn't intend to get mixed up in anything that looked like as big a job as making a whole

rug, but that teacher, Mrs. Costello, shucks, she could teach you anything! She said she'd had men in her classes before, but none as old as I, nor that had caught on any quicker. Why I did this snow scene in six weeks, just working odd times. Then I got interested in dyeing my own wool and experimented with another rug.

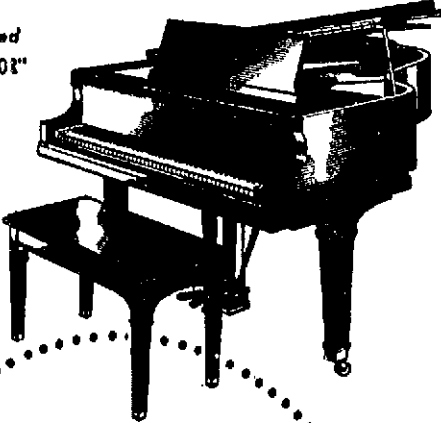
The snow scene is a 4x5-foot work, a memory adaptation of his Pennsylvania boyhood. A red house, a red barn and a windmill stand against a soft-

(Continued on Page 4, Col. 1.)

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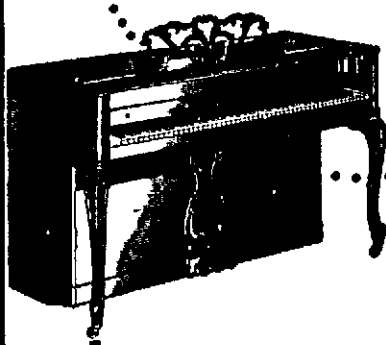
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Torrey Pines Trees of a Bygone Age

REMNANTS of a "lost" continent stand on a wind-swept mesa rising from the Pacific north of San Diego.

These silent reminders of a bygone age, when a great land stretched seaward from present day Southern California, are the Torrey Pines, which formed a forest over this once-forgotten continent.

The Torrey Pines grow nowhere else in the world except on the narrow strip of Torrey Pines Park, at the most northern seaside city limits of San Diego, and on Santa Rosa Island, offshore from Santa Barbara.

Actually, Santa Rosa and her companion channel islands are a continuation of the Santa Monica Mountains, the islands being peaks of this range. Ages ago, a plain stretched from the present-day mainland to these islands, and the land, many scientists believe, was covered by a forest of Torrey Pines. Geologists believe that the off-shore islands represent the tops of uplifted fault blocks, while the plain, now submerged, is composed of down-faulted blocks.

A second theory regarding the presence of Torrey Pines is that the rare trees were brought down to their locations ages ago by a glacier.

However that may be, climatic and geological conditions favoring the growth of Torrey Pines changed, and slowly the trees gave way to the change, just as redwoods, palms, and other specialized trees which once formed large forests were reduced in numbers with the vanishing of conditions which favored them.

The Torrey Pine is interesting botanically and scenically. Although a member of the white pine family, it differs sharply from its cousin. Unlike most pines, the Torrey branches spread, creating a ranging, irregular shape. Its needles are among the strongest of pines, and the Torrey boasts the largest flower and hardest seed. The cone requires about five years to mature. The Torrey needles are five in a cluster, and grow seven to 11 inches long—exceptionally large for pines.

Torrey Pines are gnarled and twisted, clinging tenaciously to ravines and hillsides. Although many of the trees are dwarfed, large numbers grow up to 60 feet in height.

When transplanted and grown away from the sea, the Torrey Pine loses its native wind-blown beauty and becomes a straight, upright tree. But on its isolated stand be-

By Spencer Crump

side the coast highway, the twisted, windblown characteristics makes the Torrey one of California's most distinctive and beautiful trees.

Once, however, there were fears that even the trees of this last stand might be destroyed.

There was no record of the unique trees in early Spanish reports, and they were not identified as a separate species until 1850, when they were noted by members of the Mexican Boundary Survey. It was then that they received their name. Dr. C. C. Parry, official botanist with the expedition, named them for his instructor, Dr. John Torrey, the well-known botanist of Columbia University. (The earliest record of the groves on Santa Rosa Island was not made until 1885.)

Because of their comparative distance from San Diego in horse and wagon days, the trees were seldom visited, and not until 1899 was a section of the area set aside as a park. In ensuing years the region became popular with campers, and since no provision had been made to protect the trees, many were cut and used for fire wood.

FEARS were expressed that the trees soon would become extinct, and a group of San Diegans moved to preserve the Torrey Pines. Miss Ellen Brownell Scripps, prominent in San Diego cultural life, became active in the movement and donated land adjoining the city so a preserve of the rare trees could be established. In 1922, the preserve was opened as a public park.

Now the park includes approximately a thousand acres, with a stand of about 3000 Torrey Pines (the groves on Santa Rosa Island are estimated to contain about 1000). While the trees grow at Del Mar, the park itself extends southward from Soledad Creek and includes about three miles of beachline.

The coast highway crosses Soledad Creek and climbs up Torrey Pines Grade, beside the Mesa. The old road once wound its way up the steep grade in the park itself; now repaired and improved, this road now is a scenic side route through the park.

Torrey Pines Lodge, an adobe Indian-style building, stands atop the mesa; only recently reopened under the management of Bob and Eva Walte, the lodge offers food, souvenirs, and park information. Adjoining is a public picnic ground with fireplaces. From the



Steps carved in sandstone lead sightseers to groves of twisted Torrey pines in the San Diego city park.



A wind-blown Torrey pine stands atop seaside bluff.



Entrance to Torrey Pines Park, adjoining San Diego.

lodge, trails lead through groves of Torrey Pines to hill tops, through ravines, and down to the seashore, where there is fishing for rock bass and corbina.

And, along most of the trails are convenient drinking fountains—a far cry from the long gone days when the Torrey Pines formed a forest over the forgotten, off-shore continent!

Mudpots of Salton Sea

By Bill Conway

TAHQUITZ, the evil god of the desertland, looks down from his sun-seared mountain and is not pleased with his desert that once was savage and cruel and now is a greening garden.

In bygone centuries the desert was more to the liking of Tahquitz, the evil one. There were no roots to hold in the burned, dry sand save those of the despairing creosote bush and the grotesque but stubborn mesquite. There was no life down there, barring the uncompromising rattlesnake, the furtive little coyote, the tiny gray lizards slithering over the scorched rocks. But today progress is pushing these things back, the desert is being tamed.

Even the boiling mudpots at the south end of the Salton Sea have been turned to the service of mankind. This Dante-esque formation, which the Indians believed was a purgatorial way station for the spirits of erring warriors, now produces carbon dioxide gas, from which is made the dry ice which cools the truckloads and trainloads of vegetables and fruits the valley gives to the outside world.

The mudpots are miniature volcanoes on the mud flats beyond the tidelands, continually erupting evil-smelling gas and steam with a frightening rumble. Mud and shallow water near by are hot enough to seriously scald anyone careless enough to step off the plank walks which have been built for the benefit of sightseers.

Several years ago, Mrs. Carl M. Einhart, wife of the manager of a commercial dry ice plant in Niland, was idly watch-



—Photos by the Author.

The mudpots are miniature volcanoes on the mud flats beyond the tidelands of the Salton Sea, continually erupting evil-smelling gas and steam with a rumble.

ing the steaming mudpots when an idea came to her. She had a chemical analysis of the escaping gas made—and was not wholly surprised when it proved to be 9 per cent pure carbon dioxide, the basic property of dry ice. A well was sunk near by and production was begun. Now the dry ice plant is Niland's major industry, excepting, of course, agriculture.

The mudpots, which were discovered by troopers of the Yuma garrison in 1852, are believed to have been formed by water from the Salton Sea seeping down some 600 feet to superheated rocks, then condens-

ing to steam and crowding back to the surface.

Many valley residents believe the mudpots are a safety valve which saves this area from disastrous earthquakes. They bolster this theory with the fact that the mudpots are located on a branch of the San Andreas fault and insist that the continual eruptions of gas and steam relieve earth pressures which might cause recurring quakes. Geologists, however, have not affirmed this theory.

TO REACH the mudpots, drive south on Highway 99 to Brawley, thence to Niland on

state Route 111. A shorter route is to go to Mecca and follow Route 111 to Niland, but this road is now being reconstructed and there are detours.

A visit to this area is worthwhile. One meets the courageous people who have turned an arid desert into a veritable garden, laced with irrigation canals and fine highways. With blithe assurance, they even probed the forbidding mudpots, unawed by the threatening rumble beneath them, and made this fantastic underground gas pocket a servant of man.

Wherefore Tahquitz, the evil, is very sad indeed. . . .

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The mudpots were discovered by troopers of the Yuma Garrison in 1852. Indians believed them to be a purgatorial way station for spirits of erring warriors.

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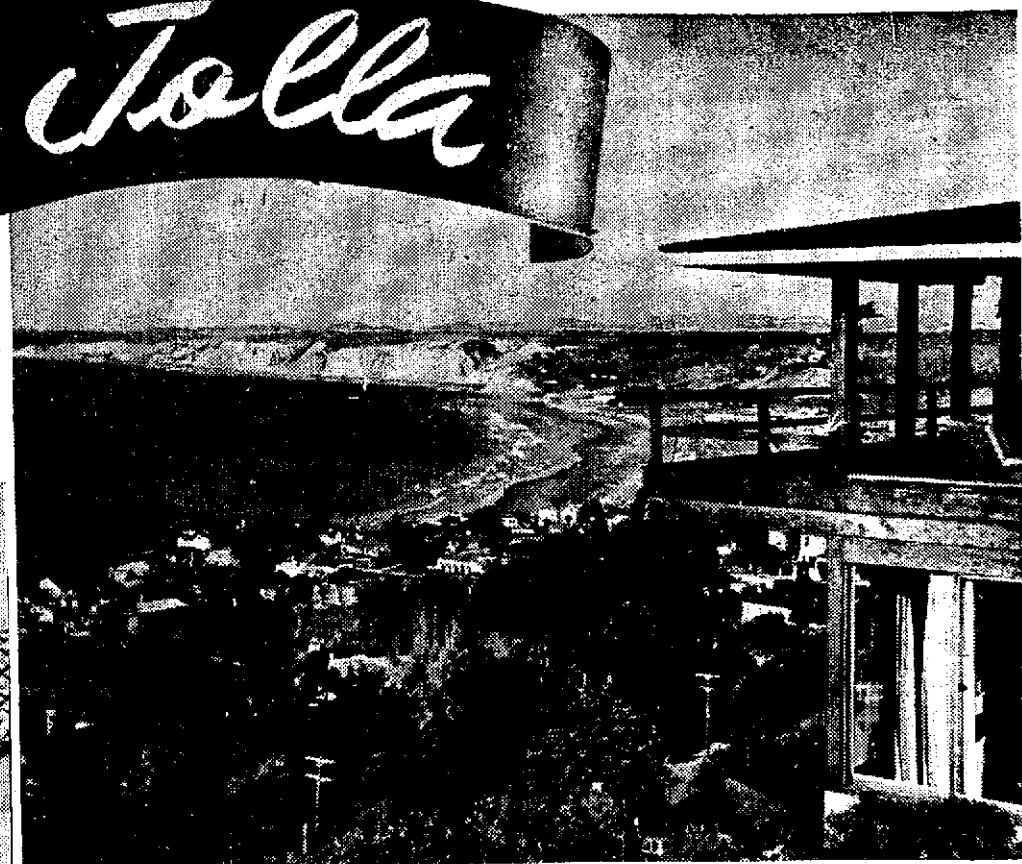
Member
**PACIFIC SUNDAY
MAGAZINES**

FRED TAYLOR KRAFT,
Magazine Editor

MAGIC ALONG THE PACIFIC

La Jolla

Along the shores of the Pacific are many seemingly magical developments, all fulfillments of dreams for making full use of the superb all-year resort possibilities of the far south corner of California. One of these is La Jolla, on the coast 13 miles north of San Diego, where boating, fishing, swimming, riding and sunning are enjoyed.



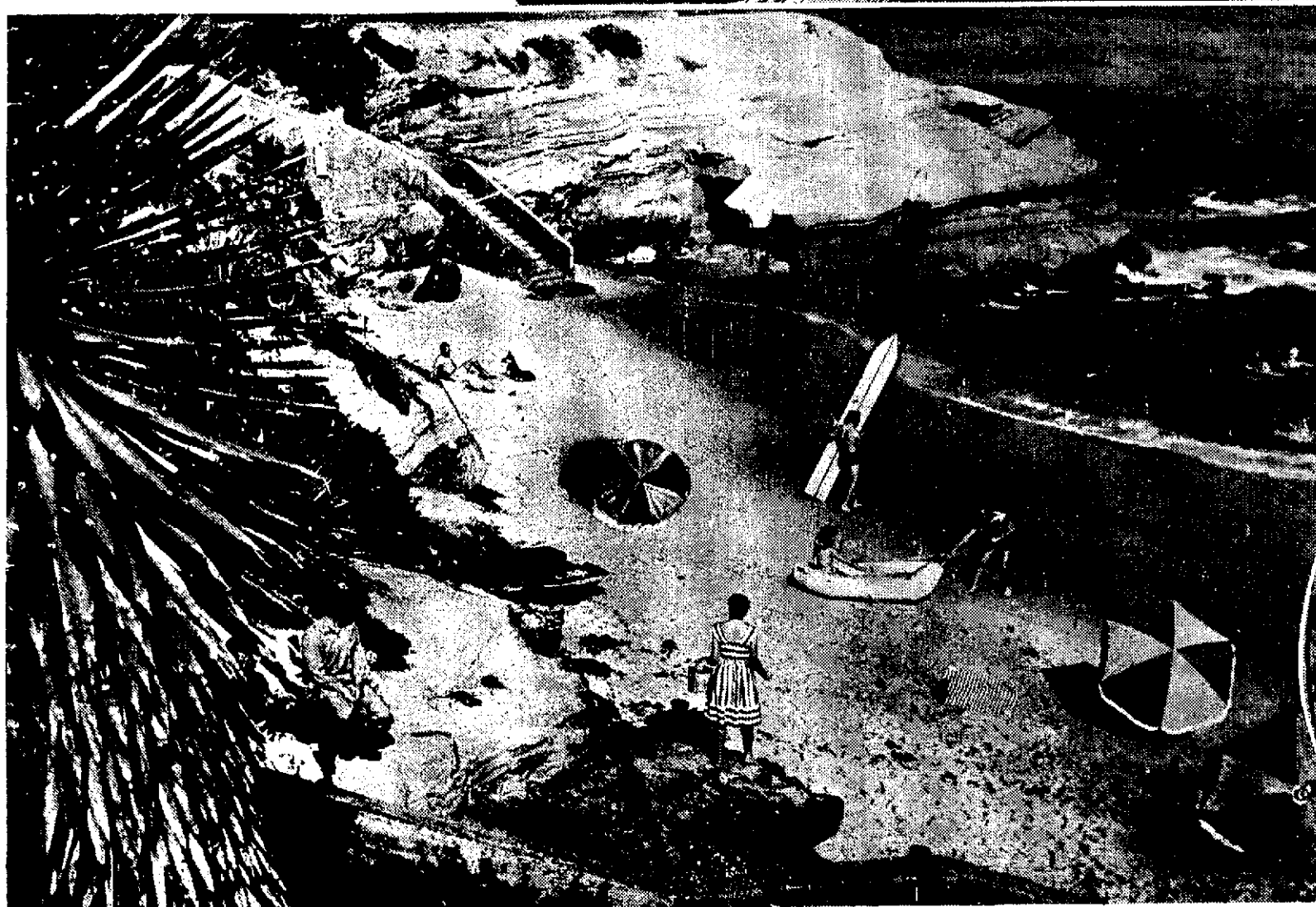
Beautiful homes, many of them perched high on the cliffs and hills, are a La Jolla feature. Spectacular land and seascapes unfold before the windows, balconies of the residences.

Life is easy and relaxing at La Jolla Beach and Tennis Club (above), one of San Diego's favorite retreats.

Natural attractions of La Jolla have drawn many artists and led to the establishment of the Art Center (right). Beauty abounds for the artist in this section of the Southland.



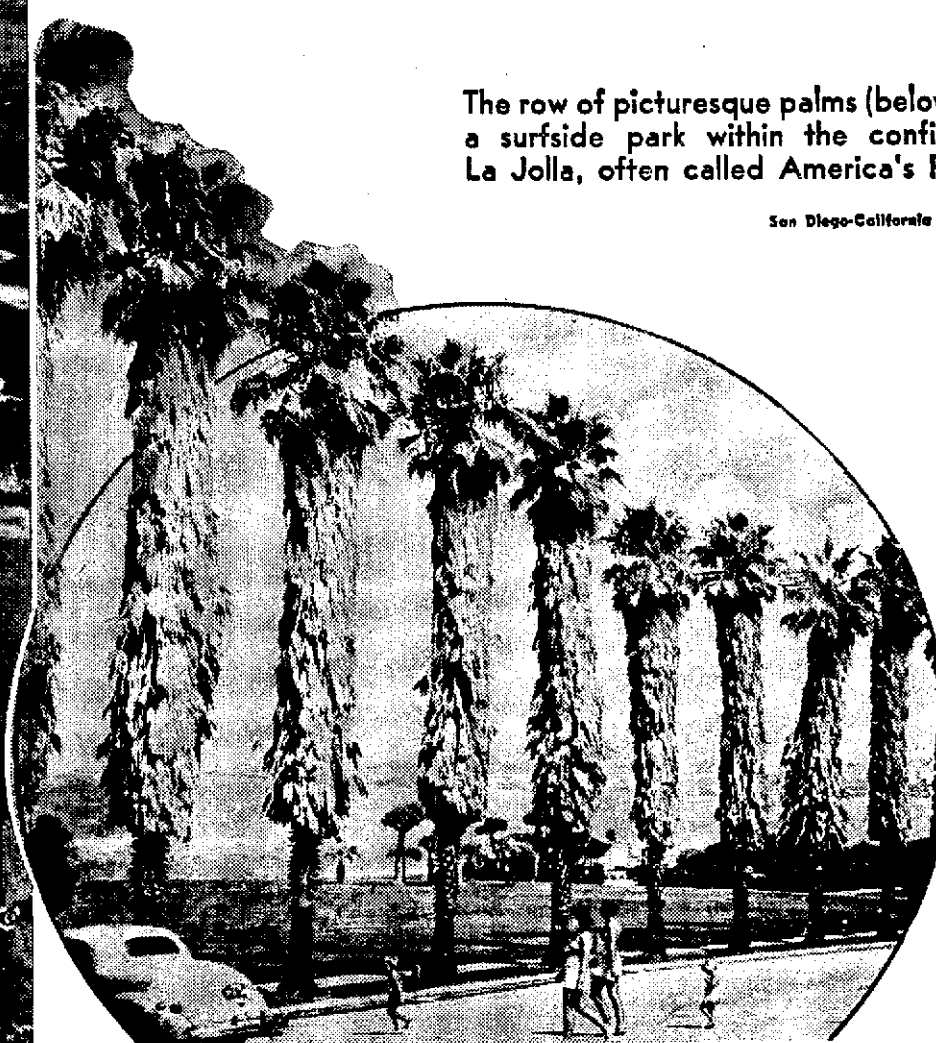
San Diego has many such beach coves as this tucked away in its many miles of coastline. Excellent for all kinds of aquatic activities, these beaches are usable throughout the twelve months.



Golf is a "natural" throughout the year at any one of the many fine courses in San Diego, one of which is pictured here.

The row of picturesque palms (below) lines a surfside park within the confines of La Jolla, often called America's Riviera.

San Diego-California Club Photos



Wedding Bells



A summer wedding gown of white satin frothed with lace is shown at left. A net yoke is circled with cording and used again at hips for rounding effect. Above, multiple tucks shape the bouffant skirt of pale blue marquisette. Sheer yoke is emphasized by V-shaped banding and the billowing puffed sleeves. A filmy hat completes outfit.

Picture Rugs Are Fun

(Continued From Page 2.)

hued, sunset sky. A cedar tree dips graceful, snow-laden branches. All has the feeling of snow-deadened quiet. All but the bell-decked, prancing horse in the foreground.

"That other one, I just liked," Buchanan said pointing to a half-oval doorway rug. "I like trains. And it took only three weeks to do that one."

A narrow, black frame surrounds the soft, gray background against which a bright colored, stubby little train

chugs up a gay plume of smoke, as it clambers a steep, green and brown hill.

"Most old-fashioned rugs like this used to say, 'Welcome,' so I had mine say, 'Come Again,' just to be different," he said. "I didn't want it to be mistaken for those posy and ribbon-wreathed beauties the women were making."

"You'll pass them on as heirlooms, to your children, of course!" someone suggested.

"No—," Mr. Buchanan answered in his slow drawl. "I hadn't thought of it, though I

do have to give it away to a lady who helped me once and won't take pay for it. I'll be making some more though. It gets in your blood, once you start hooking. You think you are through, then you see a picture you'd like to copy, or find a piece of wool that is just the shade you were wanting awhile back and off you go again. Fun thought! Lots of fun! More men ought to try it."

WANT TO HAVE MORE HAIR?

Famous Doctor's Discovery Helps RENEW HAIR GROWTH!



"My hair was so thin I could see the scalp and my hair was falling out. I tried everything but nothing helped. Then I used BOVAY and my hair is growing again. I look as if I'm young."

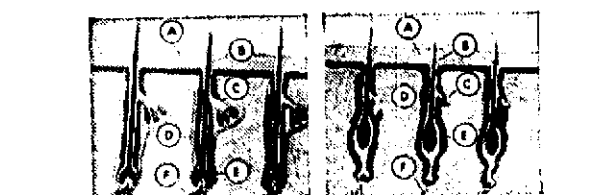


"Pretty Ann Berke says, 'I used BOVAY regularly with amazing results. My hair was so thin I could see the scalp and my hair was falling out. I tried everything but nothing helped. Then I used BOVAY and my hair is growing again. I look as if I'm young.'"

Satisfied Users Enthusiastically Hail BOVAY

From every state in the union letters have been pouring in from grateful men and women, reporting new hair growth, relief from dandruff and falling hair, and all-over scalp improvement.

"I have noticed definite new growth at my receding hairline and complete elimination of dandruff since I've used BOVAY," writes Mr. Phillip Glass, of Richmond Hill, N. Y. "I am simply amazed to see new hair appearing on the bald spots of my head... I am really indebted to you!" says Mr. David Goldberger of New York City.



Here is the key to the above medical drawings: (A) Skin; (B) Hair Shaft; (C) Sebaceous Gland; (D) Hair Follicle; (E) Bulb; (F) Blood Vessels. These drawings, made from a microscopic view of the scalp, show the hair shafts and bulbs in their normal state. Note, in the picture at right, the hair shafts are broken off and the hair roots sealed up.

Secret Formula Re-Awakens Sleeping Hair Follicles

Based on an exclusive formula that contains miracle working amino acids, BOVAY's unique action rapidly penetrates the scalp to soften it, re-awaken existing dormant hair follicles, and increase the blood supply to the entire scalp area.

Dr. Bové does not claim BOVAY is any "cure-all"; there is nothing that can renew hair growth if the hair follicles are dead. But if they are merely inactive, steady application of BOVAY will bring about a healthier, all-round scalp condition that will help nature renew hair growth.

Over 20 Years of Rigid Laboratory Tests Prove BOVAY Helps

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ELIMINATE DANDRUFF • RELIEVE EXCESS FALLING HAIR

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Never before has there been a scalp preparation backed by so much pure research. Never before has there been a preparation with so many years of careful, precise laboratory experiments behind it. Never before has any such preparation been developed and prepared by a world-renowned physician and surgeon. No wonder then that BOVAY is already sweeping the country!

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No applicators! No complicated massage treatments! No use of many different creams! BOVAY is an all-purpose, all-in-one cream that's a cinch to apply. Night and morning, just put a small amount of BOVAY on the tips of your fingers and rub it briskly into scalp. Brush thoroughly and that's all there is to it. Your scalp instantly feels stimulated and alive... your hair lustrous and easy to manage. Non-greasy... pleasant smelling. BOVAY is a wonderful hair groomer... keeps your hair neat and in order all day.

So don't wait! If you're suffering from dandruff... excess falling hair... or premature baldness... send today for BOVAY. Send \$5.00 (federal tax included) to BOVAY, Inc., West Orange, N. J., and you'll receive at once over a month's supply.

Here's What "Who's Who" says about Dr. Bové

"Dr. Charles Bové (Paris), surgeon, b. Brooklyn, N. Y., Dec. 15, 1883; M.D. from U. of Mo., 1913; A.B. Sorbonne, Paris, 1921; M.D., Faculté de Paris, 1922. Began practice of medicine, 1913; Intern St. Joseph Hosp., 1913-15; post graduate Johns Hopkins Univ., chief surgeon Am. Hosp. of Paris, 1923-40; now in N. Y. City. Served as Maj. (staff surgeon) with A.E.F. during World War I. Knight of Legion of Honor (France). Anglican. Clubs: Polo, T.N.T. American (Paris)."

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Tot's Hair

THE YOUNGEST beauty of the family may also share in the fun of short hair properly styled—and the short hair is a sound beginning for scalp and hair health because of the more frequent exercising they receive from comb and brush. Given a professional permanent, a skillful cut and a hairdresser's advice on the correct angle or direction of a wave, milady's curly top should be duck soup to manage and should be the target of many admiring glances, say members of the National Hairdressers and Cosmetologists Association. They submit the photographs here of a hair style dubbed "The Youngest Beauty."



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Have Your Hobby -- and Eat It, Too!

By Vera Williams

ARE YOU a homemaker in need of a hobby? Take up cake decorating.

With only a little practice, you can make cakes that not only are good to eat, but are works of art. The ingredients are not expensive, cake decorating is a good outlet for the urge to create beauty and the members of your family and your friends will think you are wonderful!

These are the points in favor of cake decorating, enumerated by Mrs. Frank Kelly, 2487 Hayes Ave., who combines being a successful housewife and mother of two youngsters, Patty, 10, and Richard, 6, with a rather impressive cake-decorating career.

Mrs. Kelly started all this by attending a cake decorating class at the West Side Adult Education Center in 1940. She took the course because it fascinated her. She now decorates cakes for friends, all the clubs to which she belongs and teaches cake decorating in an adult education class in the Banning Evening High School, Wilmington. She has taught upwards of 400 students who she says have come from Long Beach, Wilmington, San Pedro, Torrance, Gardena, Lomita,



—Photos by Charles O. Sundquist.

Here is what one well-dressed cake wears. It has been frosted with scallops, roses, lattice and beau knots.



It cannot fly, naturally, but this airplane cake is one of Mrs. Kelly's artistic and culinary triumphs.



Housewives with artistic inclinations will find cake decorating a happy medium for expression, according to Mrs. Kelly, who originated this Lincoln log cake.

Harbor City, Compton, Anaheim, Los Angeles, Redondo Beach, Oakland, San Diego, San Gabriel, Westminster and Portland, Ore.

She quickly teaches a pupil to make egg meringue icing which is practically "fool-proof," she teaches them to roll funnel-looking affairs out of heavy paper, insert metal tips, fold the bags and squeeze out the icing in patterns. Soon they learn to put two colors of icing in one bag, blend colors and make flowers, scrolls, etc. She teaches about 50 scrolls, 20 flowers, a variety of birds, 13 ways of printing and writing—and then the pupils are on their own.

All of Mrs. Kelly's decorations are edible "just cake and icing," she says, "It isn't any good unless you can eat it."



Mrs. Frank Kelly, cake decorator extraordinary, turns out a frosting flower to be applied later to a cake.

Mend Linens

LINEN damage is no joke, especially with linens as precious as they are now. How about letting an idea do the mending so no one would guess? Take advantage of the two-color fashion in tablecloths and replace a burned or torn area with a new piece in a contrasting color.

Cut out a center panel, or even a strip all the way across and have the new piece hemstitched in. Add extra hemstitching several inches beyond the first line of hemstitching and the old cloth will look like the new ones that are made just that way.

Use gray, yellow, green or pink on a white cloth, or white, gray or yellow on a colored cloth — and make new napkins in the new color to match.—S. T.

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Blackberry puree means flavorful good things now and future treats stored away when berry puree is canned.

Summer Brings Canning Time

By Mildred K. Flanary

COME SUMMER, come canning time, and the scene of activity moves to the kitchen.

If you're one of those housewives who relaxed homecanning efforts last summer, we suggest you start now recouping your supply while fruits, vegetables and berries are at their peak.

Strawberries are old-time standbys with the homecanners. There are a few simple rules to follow in buying them. Choose perfect, ripe fruit. Remember that you require three-quarters as much sugar as you have prepared fruit for most preserves. It is well to cook small quantities of fruit at one time, say not more than three or four quarts. Follow recipe directions carefully and don't overcook or you lose flavor. We give below some canning tips and various recipes for fruits in season:

Canning Tips

One box of strawberries equals 2 to 2½ cups whole berries.

One box of hulled strawberries equals 2 cups.

One box of strawberries weighs about 15 ounces.

One pound of strawberries equals 2½ cups whole berries.

One cup of sliced strawberries equals 1½ cups.

Canning Syrups

Light syrup—1 part cane or beet sugar, 3 parts water.

Medium syrup—1 part cane or beet sugar, 2 parts water.

Heavy syrup—1 part cane or beet sugar, 1 part water.

Strawberry Jam

2 quarts strawberries
4½ cups sugar

Wash and hull strawberries. Crush. Place in a large saucepan. Add sugar and mix well. Bring to full boil over high heat, stirring constantly. Boil for three minutes, or until syrup "sheets" from the spoon. Remove from heat. Stir. Pour into sterilized jelly glasses to within ½ inch of top. Cover at once with a layer of hot paraffin. When cool cover each glass with a sterilized tin top, or tightly pasted paper cover. Yield: About 6 6-ounce glasses.

10-minute Strawberry Preserves

2 boxes or 4 to 5 cups
5 cups beet or cane sugar
½ cup lemon juice

Wash berries well and hull. Cover with sugar. Allow to stand two to four hours or overnight. Place a 6-quart kettle over low heat. Gradually bring to boiling point. Stir carefully until sugar is dissolved. Boil for 8 minutes, counting time it starts to boil. Add lemon juice and boil for two minutes longer. Again count from the time it comes to a boil. This gives 10 minutes of boiling. Remove from heat. Pour preserves into large shallow pan to cool.

As they cool stir preserves with wooden spoon every few minutes until preserves are cold. (Let stand overnight if desired, but cover with thin cheesecloth). In this way berries will absorb juice and plump up. Then pour preserves into sterilized glasses and seal. Makes four half pints or two pints of preserves.

Strawberry Jelly

2½ cups juice
3½ cups sugar
½ bottle fruit pectin

To prepare the juice: Crush thoroughly about 1½ quarts fully ripe strawberries. Place in jelly cloth or bag and squeeze out juice. Measure 2½ cups juice into a large saucepan. (If the berries lack tartness, use only 2 cups strawberry juice and add 2 tablespoons lemon juice.)

To make the jelly: Add sugar to juice in saucepan and mix well. Place over high heat and bring to a boil, stirring constantly. Add bottled fruit pectin at once. Then bring to a full rolling boil and boil hard ½ minute, stirring constantly. Remove from heat, skim, pour quickly into glasses. Paraffin at once. Makes about 6 6-ounce glasses.

Blackberry and Raspberry Jam

4 cups prepared fruit
7 cups sugar
½ bottle fruit pectin

To prepare the fruit: Crush completely, one layer at a time, about 1 quart each fully ripe blackberries and red raspber-

ries. Combine fruits. (If desired, sieve half of pulp to remove some of seeds.) Measure 4 cups pulp into a very large saucepan.

To make the jam: Add sugar to fruit in saucepan and mix well. Place over high heat, bring to a full rolling boil, and boil hard 1 minute, stirring constantly. Remove from heat and at once stir in bottled fruit pectin. Then stir and skim by turns for 5 minutes to cool slightly, to prevent floating fruit. Ladle quickly into glasses. Makes about 10 6-ounce glasses.

Raspberry Jelly

3½ cups juice
4½ cups sugar
1 box powdered fruit pectin

To prepare the juice: Crush thoroughly about 2½ quarts fully ripe red raspberries. Place in jelly cloth or bag and squeeze out juice. Measure 3½ cups juice into a large saucepan.

To make the jelly: Measure sugar and set aside. Place saucepan holding juice over high heat. Add powdered fruit pectin and stir until mixture

comes to a hard boil. At once stir in sugar. Bring to a full rolling boil and boil hard ½ minute, stirring constantly. Remove from heat, skim, pour quickly into glasses. Paraffin at once. Makes about 8 6-ounce glasses.

Blackberry Jelly

3 cups juice
4 cups sugar
1 box powdered fruit pectin

To prepare the juice: Crush thoroughly about 2 quarts fully ripe blackberries. Place in jelly cloth or bag and squeeze out juice. Measure 3 cups into a large saucepan.

To make the jelly: Measure sugar and set aside. Place saucepan holding juice over high heat. Add powdered fruit pectin and stir until mixture comes to a hard boil. At once stir in sugar. Bring to a full rolling boil and boil hard ½ minute, stirring constantly. Remove from heat, skim, pour quickly into glasses. Paraffin at once. Makes about 7 6-ounce glasses.

Blackberry puree sound good? It's different, and it's wonderful to have on hand for



Luscious, plump strawberries are pictured here ready to can in the form of jam or preserves. Strawberries are plentiful this season in the Long Beach area.

blackberry rolls—blackberry milk shakes and blackberry chiffon whip. It's so very easy to make, too.

Blackberry Puree
Wash berries and pick over.

Crush with a fork to start juice flowing. Add ½ cup water for each 2 pounds of fruit. Place in large saucepan or kettle and bring to full boil. Puree by turning the cooked berries

through a food mill into a large bowl. Add 1 cup sugar to 6 to 8 cups puree. Yield: Approximately 1 pound (2 cups) of puree for each pound raw berries.

Camera ANGLE

By The Shutterbug

HERE'S the formula for solving all your problems—that is, all of your problems connected with the selection of graduation gifts. And if you haven't one or more such problems, you're the exception and not the rule.

All you do is say to yourself these words: "Graduation season is a time for gift giving and picture taking—and presto, you've got the answer. Your worries are at an end. You know that you are going to give every boy and girl on your list photographic supplies and equipment.

The wonderful part about this answer is that it will hold up for every case. It works equally well for eighth grade, high school and college graduates; for boys and girls, young men and women.

It might be a good idea not to wait until the actual graduation day to make your presentation. Remember the part of the formula that says that graduation season is picture taking time. The actual ceremony usually marks the end of a round of activities and the camera or supplies could be put to very good use during the time of class days, senior week, etc.

If someone on your list will be entering high school in the fall, you may have the pleasure of giving him or her the first camera and thus open the way for extra fun with the gang. Your choice of camera might well be one of the inexpensive, reflex type or one of the streamlined, modern versions of the old, faithful box camera.

For your college graduate I recommend one of the fine folding-type cameras or a good miniature that will be useful for many years to come.

CIRCULAR composition in pictures creates in the viewer's mind a feeling of mood of inclusiveness and finality. The strong line which makes the composition circular does not have to be a definite circle but can be created by visual reading of the objects within the frame. Due to the fact that the eye does not like to go around and around without rest, there must be points in the composition where the line is broken sufficiently to slow the vision for full enjoyment of the subject matter. An entrance and exit to the circle must be provided for and

in all cases the center of interest should be on the circular line or very close to it within the circle.

An example of the use of circular composition would be a picture of a lake surrounded with foliage and a boat or figure at the water's edge as the accent of focal point of the photograph. A close-up portrait where the neckline and face forms the circular line with the eye being the accent is also a common example of the successful use of this compositional form.

Try using the circular form of composition in your picture when you wish to portray the feeling of absolute completeness.

Next week—the "L" composition.

WITH the Camera Clubs . . . Long Beach Camera Guild is still receiving plaudits for the excellent hosting of the Southern California Council of Camera Clubs black and white competition here recently . . . Francis Behrens, first president of the guild, received the second award which helped Long Beach Camera Guild to tie for second place for the year . . . Your Shutterbug had the pleasure of a personal interview with William Mortenson which will be shared at a future date . . . The Photo Forum meets Wednesday, 8 p.m., at the North Long Beach Y. M. C. A. and welcomes visitors. L. B. Cinema Club meets Wednesday at 8 p.m. at the Houghton Park Clubhouse and also welcomes visitors . . . Bellflower Camera Club has a print competition scheduled for Tuesday, 8 p.m., at the Woodrow Wilson School in Bellflower, and Long Beach Camera Guilders are field-tripping to Orange County Park today.

EASTMAN announces a new viewer for the movie enthusiast which will allow the viewing of movies in daylight. The unit gives an image of 82x 11½ inches which at a viewing distance of one to two feet is the equivalent of a 6-foot distance. Projection is to the screen from the rear and will therefore not throw shadows if you desire to point out something in the picture. The unit comes complete with case and is now available at your dealer's.



—Photo by H. S. Melvin

Graduation is a time for making treasured pictures. Photo posed by Geraldine Hazam, 4130 Greenbrier Rd.

Sunday, June 4, 1950

Tastes So Good...



COSTS SO LITTLE

Such a wonderful dessert—crowned with a cloud-light topping that's tops with husbands everywhere! Coast-to-coast, in actual home tests, they praised this luscious Pet Milk topping—said it made their favorite dessert "better than ever!" Yet whipped topping made with Pet Evaporated Milk costs less than two cents a serving!

So enjoy it often and save money as you do whenever you use Pet Milk. For Pet Milk costs less than one-third as much as whipping cream, less generally than any other form of milk!

MARY LEE TAYLOR'S

"Husband-Tested"

Strawberry Short Cake

WITH WHIPPED PET TOPPING

1½ cups biscuit mix
1 tablespoon sugar
¼ cup Pet Milk

¼ cup water
2 cups sweetened, mashed strawberries

Put biscuit mix and sugar into bowl. Stir in mixture of milk and water. Turn onto lightly floured board. With floured hands, pat into round. Knead a few seconds, or until smooth. Roll ½ in. thick; cut in 4 rounds with floured 3-in. cutter. Bake on ungreased baking sheet in hot oven (425° F.) 10 min., or until brown. To serve, break open and put together with strawberries. Top with:

WHIPPED PET TOPPING

½ cup chilled Pet Milk
4 teaspoons granulated sugar

2 teaspoons lemon juice
½ teaspoon grated lemon rind

Put milk and sugar into small, cold bowl. Whip with chilled rotary beater, or electric beater at high speed, until fluffy. Add lemon juice and rind. Continue whipping until stiff. Serve on Strawberry Shortcake (see recipe.) Makes 4 servings.

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Lives of Joan Crawford's Tots Not All Candy, Cake

The Living Theater Summer Stock Arrives

By Jack Gaver

THE SUMMER stock season is upon us again. Cleaners and painters in scores of communities from coast to coast are putting former barns, town halls, churches, and even an occasional building originally intended as a theater, into condition for the annual assault.

Broadway stars, movie actors and actresses, ordinary people with a yen for the stage and even apprentices willing to pay for the privilege of smelling grease paint are involved.

Actors' Equity Association, the players' union, expect that the number of houses operating will equal last year's record 135 at least.

Paulette Goddard of the films will make her American dramatic debut on the summer circuit, heading a "package" of Shaw's "Caesar and Cleopatra." Her first appearance in it will be June 16 at the Olney Theater, Olney, Md.

In subsequent weeks she will appear at Aldrich's Cape Playhouse at Dennis and his Falmouth Playhouse at Concomasset on Cape Cod. Miss Goddard has been preparing for the role of the Egyptian queen under the guidance of the famous Constance Collier.



When Audie Murphy wields a Winchester in "Sierra," Universal-International's Technicolor drama of the Utah trails and mountain country, movie audiences will see America's best rifleman of World War II handle a gun. As in "The Kid From Texas," in which his lightning

Hat-check Gals Have Their Pet Peeves, Too

HOLLYWOOD, June 3. (AP) Hat-check girls have their peeves, too. One is the customer who warns, "Be careful of this hat. It's new." Cigarette girls are weary of feeble quips like "Got any peanuts or popcorn?" Or: "I'll flip you for the cigarettes. Double or nothing."

These scoops were amassed at a recent cocktail party in honor of 11 eye-filling check-room and cigarette lassies from local night spots. The party was given by a cigar-industry representative. He wants the girls to encourage each customer to select the cigar best suited to his personality. Small cigar with small guy, and vice versa.

Virtually all the girls reported cigar sales up. Beverly Nixon, a tall outdoorsy beauty from Romanoff's, said her best customer is George Jessel. He buys three long, thick 85-centers at a time. Walter Wanger usually buys one of the same after lunch.

Beverly was entrusted with Mercedes McCambridge's newly won Oscar at a party Mike Romanoff gave after the Academy

Record Album

By David C. Whitney

DESPITE those who seek the heart of Bach elsewhere, it is not hard to believe his heart is in the church cantatas, of which two of the most stirring are newly recorded. They are the 11th and 67th, "Praise Our God" and "Hold in Affection Jesus Christ."

Dr. Reginald Jacques, a distinguished Bachian, is responsible for both, making use of choir and orchestra precisely cut to the Bach pattern, and of such a notable singer as Kathleen Ferrier, contralto, among his soloists. (London: two 10-in. LP's)

MEL TORME, who until now has been known as a young man with a typical crooner's voice, a handsome face, and an attraction to bobby-soxers, now joins the ranks of composers.

"California Suite," an eight-sided 12-inch album by Capitol, presents the full score of a popular jazz interpretative piece about the Sunshine State as composed, sung and directed by Torme.

The music is a panoramic view of movie-land's paradise. Although some of the sections of the album tend to be confusing, noisy and not-too-original, as a whole the album is interesting. It certainly should have big sales on the west coast.

The orchestra for the album is conducted by Harold Mooney and Torme is assisted on the vocals by Susan Melton, Ginny O'Connor, the Meltones quartet and a chorus conducted by Jud Conlon.

Nags Run for Costello

By Patricia Clary

HOLLYWOOD, June 3. (AP) If Louis B. Mayer can do it, Louis F. Costello won't be left behind.

The stouter member of Abbott and Costello has followed the stouter member of Metro-Goldwyn-Mayer in breeding and racing horses. Costello has six thoroughbreds at Tanforan, eight more at Garden City and 12 at his North Hollywood ranch.

The comic has got so wrapped up in racing that he spends most of his time between scenes of Universal-International's "Abbott and Costello in the Foreign Legion" at the telephone conferring on strategy to bring in a winner.

"At least they won't kid me like they kid Bing Crosby," he said. "My horses win often enough to keep off the radio."

Costello isn't much of a horseman himself. He'd rather look at his nags from the other side of a high, strong fence.

"I was kicked by a horse when I was a kid," he said. "I've been scared of them ever since."

The only equine who gets to nuzzle Costello for sugar is Lolly C., a mare named for his mother. For the first time in his life, since his childhood accident, he's been able to approach a horse and pet her.

"She's got a six-week-old filly, Little Lolly," Costello reported, "and say, that's my pet. She's already showing signs of being a racer. I bet she'll be another Busher."

If he gets a good racer, he can match it with one from the stable of his boss, William Goetz, production chief at Universal-International. Goetz's stable was made famous in less than a year by his great colt Your Host.

Costello's elder daughters, Patricia Anne, 13, and Carole Lou, 11, spend all their free time at the ranch learning how to ride.

"They go crazy about it," Costello said, "they absolutely refused at first to go to Europe with us this summer. It took weeks for me to convince them seeing London, Scotland and Paris was more important than a daily riding lesson."

Actress Tags Filmland as 'Busy but Not Dizzy'

HOLLYWOOD, June 3. (AP) Ann Vernon, French actress, doesn't want to disappoint her friends. So she's going to have to tell them a lot of little white lies about Hollywood.

The glamour capital of the world isn't half as exciting as it's painted, Miss Vernon found. France, England, Italy all are more fun.

"But I refuse to spoil my friends' dreams," she said. "They think Hollywood is slightly naughty and awfully crazy. I won't spoil things by telling them it is busy, not dizzy."

Miss Vernon, pronounced Vairnho, imported by Universal-International for "Shakedown," found Hollywood doesn't even have a cocktail hour.

"When they should be sleeping something cool, they're working like crazy, instead," she said.

Movie men conduct their love affairs as though they were hurrying to catch a streetcar. "They are like soldiers with

the 'tomorrow I die' approach," she said.

The most exciting thing about Hollywood is drugstores. Miss Vernon finds it fascinating to see them used for conference rooms, libraries, restaurants and department stores.

"But where?" she asked, "does one go for medicines?"

Hollywood night life struck Miss V. as about as sophisticated as an ice cream cone.

"I dress as chic as I can," she said, "and I spend the evening in some crazy thing they call a square dance. Or I go to a cafe and I'm mixed up in a dance designed for people who want to reduce—something called the Charleston."

What give Europeans their mad ideas about Hollywood, she observed, are people like Orson Welles, who spends most of his time in Europe, and Greta Garbo, who told Miss Vernon she could expect to be cast opposite a horse.

"If this is what people want to believe," she said, "I will tell them that in my first movie I was leading lady to Mr. Hopalong Cassidy!"

PRETTY BETTY SHEWMAN is a cigarette and hat-check girl at Ciro's. Her salary and tips help support an 8-year-old daughter while her war-wounded husband takes a college journalism course. Red-haired Nina O'Malley, also of Ciro's, used to work in a brokerage office. She said her present job is more enjoyable. "You deal with people instead of papers and facts."

FREDERIC MARCH, here from his Connecticut farm for "It's a Big Country," compared stage and screen acting: "A film is physically more tiring, the stage is mentally more tiring. On the stage you have three hours of concentration. A film is broken up into takes of sometimes only a minute or so. But you're on the sound stage from nine to six, and you may do the same scene over and over." Which does he like better? "That's like saying, 'Do you like your mother or your wife better?' I like 'em both."

THE SKIPPER SURPRISED HIS WIFE, is a slapstick, inconsistent, and not very funny version of a magazine article of a year or so ago. The article told how a Navy commander successfully ran his house like a ship when his wife was incapacitated. Robert Walker, as the commander, suddenly changes from incompetent bungler to household genius. Joan Leslie plays the wife.

RETURN OF THE FRONTIERSMAN is a violent but unimpressive western that gives Gordon MacRae an excuse to sing a couple of songs. He plays the sheriff's son who is wrongly suspected by his dad (Jack Holt) of being mixed up with the outlaws. Julie London is the feminine interest, and Rory Calhoun is the seemingly mild town editor.

—G. H.

Jeanne Crain Hopes Next Baby Will Be Girl

HOLLYWOOD, June 3. The Paul Brinkmans — she's Jeanne Crain—are hoping that their third baby will be a girl. If it is, they will name her Jeanne.

That won't be Miss Crain's idea, but her husband's. Both agreed when the first child was on its way that he would get to name the girl babies and she, the boys. She named the two children they now have Paul, after her husband, and Michael.

If it should turn out to be another boy, she doesn't know

Actress Prepares Children for Life

By Gene Handsaker

HOLLYWOOD, June 4. (AP) Being one of Joan Crawford's four adopted children simply isn't all candy and cake. Seven-year-old Christopher scrubs the bathroom floor every Saturday morning. Ten-year-old Christina vacuums and dusts her room. Joan imposes duties because, "I believe in preparing them for what they've got to face in life."

Chris and Tina have their own rooms. Each child airs and makes its bed daily. Pajamas must be hung up and used washables taken to the basement laundry. The 3-year-old twins, Cathy and Cynthia, so far are duty-free. But other regulations include them. One is no television except Friday, Saturday and early Sunday nights. Joan says through-the-week television interfered with the children's sleep and Chris' and Tina's schoolwork.

These two attend a public school and carry lunch boxes. Tina wears gingham, Chris bluejeans and cowboy boots. On week ends they may have house guests but must make reservations a week in advance. Tina, formerly a Brownie, had troop meetings at home.

When Joan is working, the children's afternoon naps are an hour longer than usual. That way they can stay up until she arrives home. She honks her car's horn in the driveway. From the house there is a shrieking exodus of children, who ride the running board into the garage. Miss Crawford carries the twins piggy-back into the house. The children watch her scrub off her make-up. "We have our Judge Hardy talks at dinner," she explains. She rocks the twins to sleep and hears all the children's prayers.

The prayer starts, "Now I lay me down to sleep; I know that God His child will keep." It doesn't have the line, "If I should die before I wake." Joan thinks it's frightening to a child.

Miss Crawford recently was named by the Los Angeles Downtown Business Men's Association as America's most glamorous mother. She wants to adopt another boy, not a baby, as a companion for Chris. "Not having a man in the house is kind of tough on the little guy," the thrice-divorced star says. Circumstances in her career made it "impolitic" to have children of her own. Why did she adopt these four? She answered simply: "I just love 'em."

JOEL McCREA gets lots of sympathy, from other guys with wives who don't understand sports. The only thing different in Joel's tale of woe is the name of the wife: Frances Dea.

"For instance, I'm trying to teach Frances now to ride an ocean wave," McCrea said exasperatedly. "When a good one comes along, I tell her exactly what to do. So what happens? Instead of doing it, she asks 'Why?'"

"Of course, by the time I give her a technical explanation this big beautiful whitecap knocks her down. Then she's sore."

This Dad Is Funny

HOLLYWOOD, June 3. (AP) "Father of the Bride" is a warm-hearted, laugh-loaded account of the woes and worries the old man suffers when his daughter gets married. It's the best picture Spencer Tracy has had in years. And appropriately, M-G-M prepared to bring it out by previewing it the same week that Elizabeth Taylor, who plays the bride, took a real-life husband.

But this is Tracy's film, despite the fact that all the other performers, too, give their parts just the right touch. Tracy of the sly, sleepy, sheepish grin. The chewed, hesitant tongue, the casual word and gesture. He plays a gray, middle-aged lawyer whose daughter calmly announces at dinner that she's about to be married.

He can't even remember which of her boy friends the chap (Don Taylor) might be. Has he a job? What's his background? Maybe he's a criminal. Tracy's wife (Joan Bennett) is immediately overjoyed at the prospect of a wedding. But as soon as he can get her to worrying too about these more solid matters he feels better. Trousseau expenses, he's sure, will break him. A fussy caterer practically makes over the house for the reception. After the wedding rehearsal, Tracy has a horrible nightmare. We see him struggling up a dim, dough-floored church aisle, losing his pants while the appalled guests stare.

The film is full of funny scenes. The nervous, suspicious in-laws meeting each other for the first time. Tracy never getting away from his bartending duties in the kitchen at the announcement party. More movies as enjoyable as this should be all the television-scared box office needs.—G. H.

Music Notes

Hundreds Will Attend State Conclave in L. B.

AN IMPRESSIVE list of musicians, musicologists and heads of college music departments are included on the convention program of the California Music Teachers' Association. Hundreds of private music teachers will attend the state conclave of the association July 5 through 8 here in Municipal Auditorium with the Long Beach Branch acting as host chapter. Miss Irene Trepanier, local president, and Miss Irene Stanley, general convention chairman, are working toward making this an outstanding event in music education.

Dr. Raymond Kendall of U. S. C. will preside at the first open forum on the subject "Results of Musicology as It Affects the Private Teacher." Dr. Oscar Wagner, president of the Los Angeles Conservatory of Music, will head the piano panel, assisted by Mmes. Julia Bal de Zuniga, Lee Pattison of Scripps College and Claude Purvis-Smith.

Such names as Mario Charles, formerly with the Metropolitan Opera, John Charles Thomas, America's beloved baritone, and Dr. William Venard of U. S. C., are included in the voice panel.

All of the events are open to the public during the four-day period for a small registration fee.

OLD and new orchestral works, numbering more than 300—a guide to the great works of all orchestral literature from Daniel Francois Auber to Ermanno Wolf-Ferrari—are contained in a new book, "Victor Book of Overtures, Tone Poems and Other Orchestral Music," by Charles O'Connell (Simon and Schuster, \$3.95). This is the third volume in a series, the other two being devoted to concertos and symphonies.

O'Connell writes with authority for he has conducted the very compositions he discusses. Brief biographies of the composers, portions of musical themes, dissertations on the popular overtures and lesser known tone poems, all go to make this an engaging volume not only for use by record buyers but of interest to student and orchestra director as well. Included is a discography of Victor records of all the works listed in the volume.

Book Reviews

Leibowitz' Dramatic Story Told

By Garald Lagard

COURTROOM, by Quentin Reynolds, 418 pp., New York: Farrar, Straus & Co., \$3.75.

THIS is an exciting book and a highly dramatic one. The criminal court has always been the center of interest, some of it morbid, it is true, but for the parade of high drama and suspense attend your local criminal courtroom. And this is what the reader does in this enlightening account of the career of one of the great criminal lawyers, Samuel S. Leibowitz.

The rise of Leibowitz to become lawyer and later judge is a typically American story. And his fight for justice is also what the reader will continue to hope will always be American. Leibowitz took the tough cases, and made of them a complete legal victory in the face of stern and competent prosecution. Hauptmann, the unfortunate Negro defendant in the Scottsboro Case, and the murderer Robert Irvin are only a few of the clients Leibowitz served in his best manner so that each might obtain what benefit he could from American justice. The cases, as handled by Leibowitz, are classics in presentation and argument.

Quentin Reynolds writes of this great man with strict attention to the lawyer, and there is no reader but who will find this account a fair and understanding presentation of a misunderstood character of the American courtroom, the criminal lawyer.

Books, Writers

Pulitzer Prize Author Has Many Talents

(Joseph Joel Keith, nationally known poet from Southern California, continues his observations on New York, where he is now visiting. His column "Books, Writers," appears exclusively in Southland Magazine.—Editor's Note.)

By Joseph Joel Keith

MARK VAN DOREN, Pulitzer Prize author whose books have been published by Henry Holt and Co. and by Wm. Sloane Associates, is a dignified gentleman with a deep voice and a fine sense of humor. Quite often when giving reading and speaking engagements, he reads certain pieces twice. Once a very elderly gentleman with a twinkle in his eye approached Mr. Van Doren and chuckled, "I get a thing the first time, you know." Mr. Van Doren is a man of many talents. One of the busiest and best writers, he teaches at Columbia University, is vice president of The Poetry Society of America, and is frequently called upon as speaker.

NEW YORKERS ARE READING as I plan to return to the Southland:

HELEN HOWE'S "The Circle of the Day," published by Simon and Schuster. This is an unusual story of marriage, of trials overcome by an intelligent wife. It deals with fine and compassionate people, and should be read by mature

Jokes, Jingles

JOLLY JOES AND JINGLES, edited by Jeff Thompson, 98 pp., New York: East Pub. Co., \$1.25.

For the child who has to stay in bed or stay quiet in travel, or just to rest for a while, this book is a rib-tickling treat. He can store up a fund of really humorous jokes to spring on his friends and relatives. A pleasing gift for any child from 7 to early teens.

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This, the earliest picture of the landing of Columbus, drawn in 1493, is one of hundreds of rare and unusual illustrations found in "A Picturesque Tale of Progress," nine-volume narrative history published by The Book House for Children for children from sixth to 12th grades. At left sits King Ferdinand in Europe; before him in the ocean are the ships, and beyond is the island with its palm trees and unclothed natives. See review.

New History of Man Fascinating Reading

By Fred Taylor Kraft

Press-Telegram Book Editor

A PICTURESQUE TALE OF PROGRESS, by Olive Beaupre Miller, assisted by Harry Neal Baum, 9 vols., 2020 pp., Chicago: The Book House for Children, \$10.50.

THIS is a remarkable history of man—remarkable because it begins with the Early Stone Age and progresses swiftly through the centuries to the settling of America; because it is superbly illustrated with more than 900 pictures, many of them rare; and because it is dramatized, in storybook form, into an easy-to-read narrative. It is written for adolescents up to the 12th grade, but adults whose knowledge of history is hazy or slight will find it completely fascinating.

Mrs. Miller traveled to many parts of the world, gathering material and pictures. And then

she began this great work—bringing to life all the important civilizations of the centuries, their rise, ambitions and accomplishments, migrations, wars. Here parade all the great figures of time whose names will live forever—figures like Moses, Attila, Pope Gregory the Great, Cleopatra, Marco Polo, and Genghis Khan. These people become the principal characters of the story as it moves forward swiftly on wings of love and conflict.

The first two volumes, called the "Beginnings," contain the story of primitive man and his development to higher civilizations of ancient times; then comes two volumes of "Conquests," which progress to the time of Christianity; the next two, "New Nations," close with the Renaissance in Italy; and Volumes VII and VIII are devoted to exploration and discovery. The last volume—No. IX—is an index, containing 50,000 entries in detailed cross-index form.

"A Picturesque Tale of Progress" was first published in 1935. It was revised last year and in its present form is endorsed widely by librarians and educators. It should be. It is beautiful, constructive and unsurpassed for sheer entertainment.

Tale Starts in Middle

TROUBLED SPRING, by John Brick, 270 pp., New York: Farrar, Straus & Co., Inc., \$3.

IN THIS post-Civil War novel, a first, the author brings Sam Bellnap back from a Confederate prison pen to the confusing state of being which has followed the acceptance of his death in action. His brother not only controls the town and has grown wealthy through war contracts, but he has married Sam's sweetheart. In some rare fashion the author has succeeded in starting his tale in the middle, and then having it fade away in both directions.

There are some well-written scenes in the flashbacks into Andersonville Prison, but in all the yarn is pretty disappointing coming, as it does, from the winner of the Farrar, Straus Fellowship Award. However, Author Brick may still do something more original in plot and more craftsmanlike in design, for there is a certain earnestness in style which is promising.

First Novel

Tennessee Williams, the playwright, has just finished his first novel, "The Roman Spring of Mrs. Stone," which will be published in September by New Directions.

'Legacy' Exciting Reading

By Jane Epley

THE LEGACY, by Nevil Shute, 308 pp., New York: William Morrow and Co., \$3.

IT WOULD BE a shame to reveal the story of "The Legacy" because reading the book is such an exciting and interesting adventure. Everyone should be allowed the thrill of discovery, as each new development hits like a shock.

On the other hand, fairness calls for admission of the faults in the book, and the chief one lies in the story construction. The climax is reached in Chapter 7, yet there are four more chapters.

In dealing with a less noted author, the publishers probably would have sent back the manuscript with an enthusiastic letter. "This is a terrific book, but before we can accept it we would appreciate your rearranging the events so the last four chapters could take place before Chapter 7."

Or the publishers might even have told the author to make it two books, enlarging the last four chapters into a sequel. But then, neither one could have been titled "The Legacy."

The book starts slowly, because—and this is another fault—it is written from the viewpoint of an elderly lawyer who has to explain how he happened to write the will, why, and its provisions. He has to tell about each person to whom the legacy is to be left in case of the predecease of another heir, and how he located and became acquainted with the actual heir. Then the story picks up speed like a spinning machine, but it belongs to the beneficiary. The lawyer could not possibly have known all the small details and intimate thoughts of another person as revealed in the very personal, intensely human characterization.

The fast pace of "The Legacy's" first two-thirds is facilitated by the simple, conversational style of writing, and the masterful casualness of plot development that piles incident on incident so effortlessly that it races.

And the author's note at the end can be described in no way except by the cliché, "It caps the climax." He really found a story, "The Legacy" will add to this author's fame in spite of its faults.

'Kid' Finds Tough Going

BROTHER OF THE KID, by Paul Evan Lehman, 223 pp., New York: B. F. Dutton & Co., Inc., \$2.50.

WHEN Ed Lawson is unmasked as the notorious "Kid," his family is forced to move from Redrock by an aroused public opinion. Jim Lawson, young brother of the "Kid," comes back later and finds conditions changed. His sweetheart's father is no longer sheriff. Dave Culpepper has claim-jumped the old Lawson ranch and the new sheriff is a close friend of Culpepper's.

After much skulduggery and gunplay all around the "Kid" does his one good deed and right triumphs once more. Western fans and arm chair cowboys will gallop right along to the very last page.—R. G.

Poet's Songs Gentle, Sweet

GUIDE TO THE RUINS, by Howard Nemerov, 64 pp., New York: Random House, \$2.50.

NEMEROV'S first book of poems "The Image and the Law" appeared in 1947 and caught the fancy of critics. In this latest volume the poet shows the continuing clarity of expression and the bright imagery for which the previous selections were noted, together with a sharper vision and a controlled discipline of expression for that which the poet finds scornful. Like many compassionate singers, Nemerov is overly-concerned with ruin, but at times the song is gentle and sweet with his feeling: "... Silence strangely was twisted there

By the voices of children, by The outcries of the living gulls aloft Swinging over the wash and rush of the sea Between the heat of the sand and the blind sun of noon ..."



Carolus Verhaeren, Fleming artist, poses in his La Jolla studio with painting of his mother, a notable example of his portraiture. Work by Verhaeren will be shown during June in Jergins Arcade.

Verhaeren's Paintings Exhibited in Arcade

PORTRAITS, marines, desert and mountain scenes and picturesque paintings of Mexico comprise the exhibit of 30 paintings by Carolus Verhaeren, Flemish painter of LaJolla, which throughout June will be displayed in the Jergins Arcade. The pictures were hung by Mrs. Sumi Swanson and Keith Hunter of the Long Beach Art Association exhibitions committee.

Verhaeren, a native of Antwerp, Belgium, is a grandson of Victor Ven, noted Flemish sculptor, and a nephew of Emile Verhaeren, Belgium author.

The artist paints mainly in oils, using a palette knife instead of a brush.

Before coming to America the Verhaeren family lived for

three years in London, refugees during World War I. It was there the boy Carolus received his early schooling, visited art museums and observed the "sidewalk artists" whose work touched a responsive chord in him. Later, for five years, he studied art in Canada with George Devore, eminent French painter. He had a studio in Detroit for 10 years before coming to the West Coast.

On a recent trip to Mexico, he painted landscapes and portraits of the natives, and had a one-man show in Chihuahua. Mexicans called him "a painter of the sun" because of the sunlight he brings to canvases.

Days of Old Recalled

By Jack Ellwanger

ALIVE IN THE BROWN STONE-AGE, by B. A. Henry, 108 pp., New York: E. P. Dutton & Co., Inc., \$2.50.

IT SEEMS to be human nature, particularly in the elderly brackets, to think back to the "days when I was a boy (or girl)" and recall incidents whose humorous, sentimental or poignant value served to imprint them indelibly on one's brain for just such reminiscence.

B. A. Henry has delved into his shelf of memories and recorded them in print in "Alive in the Brown Stone-Age." The incidents are recounted by youthful Fred as having occurred in the vicinity of his home in New York about the years 1906 to 1910.

Anyone 50 or older will appreciate this volume about unsophisticated life as it was lived by a prosperous, middle-class city family. Some, like Fred, might even have an Uncle Max who married a gypsy; or a Grandpa who went next door to "drink a glass of sherry" with the wealthy ex-actress in her newly-acquired home; or a great-aunt Gertrude who has no money nor no place to live.

This is quick and easy reading. It is just a story of a boy growing up.

Chapter illustrations are reproductions of news stories and advertisements in the New York Times of 1910.

Unusual Books

IF YOU'RE planning a trip below the Rio Grande, don't overlook the "New Guide to Mexico," by Frances Toor (Crown Publishers, \$2.50). This valuable little book contains just about every bit of information you'll want to know about travel in this land to the south—preparations for the journey, customs, special information to women travelers, the various routes, sight-seeing trips in and near Mexico City, a directory of the capital, guide to other scenic regions, Mexico's folk and ritual arts, holidays, religious, festivals and dances, and important maps. Best of all, the book is small enough to slip comfortably into your coat pocket.

EVEN as canasta or gin rummy sweeps the card tables of the nation a new generation of card players take to the old tried and true game of bridge. So "Invitation to Bridge," by Kenneth Harkness (Simon and Schuster, \$2.95), is for the beginner who wants a firm and comprehensive approach to the technical details and a lucid explanation of how the game is played. This book is an attractive volume, none more so with its layouts of cards in color, and a commanding dusk jacket. Frankly, this is all you need to learn bridge the way the experts play it. From then on the play is up to you.

The Week's Crime

MURDER IN A HURRY, by Frances and Richard Lockridge, 223 pp., Philadelphia: J. B. Lippincott Co., \$2.50.

MR. AND MRS. NORTH again are involved in a murder case in this latest of the series of mystery-comedy adventures about them. This time it's a very eccentric old man, with \$30,000,000 to leave in his will, whose body is found by a lovely young lady artist. It's a good plot and well-developed. Some of the involved confusion that makes Pam North's conversation so lovable has crept into the writing style of the authors, however, and it isn't so attractive there.

In Art Circles

Pageant of Masters Programs Outlined

THREE different programs will be presented on successive nights, 22 paintings and sculptures in each, at the Pageant of the Masters, series of reproductions of art masterpieces, recreated with living models, at the 15th Annual Festival of Arts, July 22-Aug. 6, at Laguna Beach. Roy M. Ropp, who directed the first Pageant of the Masters, will direct the internationally known event again this year.

Masterpieces presented will include "The Creation of Man" by Michelangelo, "Lot and His Family," by Rubens, a surrealist painting by Salvadore Dali, "Benighted for a Dry Camp" by Remington, "The Canoists' Picnic" by Renoir, "Rinaldo and Armida" by Anthony Van Dyke and "Pieta," a sculpture by Ivan Mestrovic.

Traditionally, the climax of each performance is a reverent portrayal of Leonardo da Vinci's "The Last Supper."

The pageant is presented each evening under a summer moon in Irvine Bowl, a natural amphitheater with good acoustics. Several hundred volunteer workers comprise the cast and crew. No professional models are used.

Arts and crafts will be displayed each afternoon and evening of the festival. Artists and craftsmen will demonstrate their talents and methods. Exhibits of interest will include a special children's art gallery displaying the selected art work of Orange County schools. Every afternoon during the festival children of all ages will be furnished equipment (and smocks) and encouraged to express themselves in color and line.

PAINTINGS by William Mallard, instructor at the California School of Art, Los Angeles, will be displayed during June in the Lafayette Hotel gallery. Mallard recently exhibited in an art show of work by outstanding artists under 30 years of age under the auspices of the Los Angeles Art Association.

His painting "The Beast," included in the 1950 Contemporary American Paintings show last spring at the University of Illinois gallery at Urbana is included in this show.

GEORGE BARKER, Pacific Palisades artist, former art instructor at Poly High School, will give a visual demonstration of his theory of light and color at the Spectrum Club dinner June 14 at 7 p. m. at the Chicken Pie Cafe, 737 Pine Ave. Barker is an honorary member of the club.

He discusses such subjects as how to select, equip and maintain a trailer coach; he lists 1500 approved trailer camps in the United States and summarizes the laws governing trailers in all 48 states. His tips on this type of living and traveling are invaluable for those owning or those intending to buy trailers.—D.C.

Hits Back at Russia

I CHOSE JUSTICE, by Victor Kravchenko, 223 pp., New York: Scribner, \$3.75.

WITH THE same dramatic style that made his first book, "I Chose Freedom," an international best seller, Kravchenko, former member of the Soviet Purchasing Commission, gives the second installment in his fight against the despotism of the rulers of his former homeland.

Irked by the virulent attacks on him and his sensational first book by the Soviets and Communist organs, Kravchenko agreed to come out of hiding to charge the French Communist Weekly "Les Lettres Francaises" with libel after the journal said his book was a series of lies.

In this book, he recounts the two-month-long trial and tells how he proved the truth of his book with witnesses who had suffered the horrors he had written about. Facsimiles of the official Soviet documents he used during the trial are printed in the book.—R. L.

Introduction to Schooling

50 LEARNING GAMES, by Carlotta Horowitz, illustrated, 98 pp., New York: East Pub. Co., \$1.25.

THIS is a colorful, entertaining book for children 4 to 7, designed to teach them simple arithmetic and letters of the alphabet—and a lot of other miscellaneous facts at the same time. All the problems, examples and tests are arranged in games in keeping with the modern theory of progressive education that children learn best through participation in games. The book can be used as an introduction to schooling for the pre-school child, or as a "quiet-time" book for the older child.



Morley Cooper is author of "The Trailer Book," just published by Harper & Bros. See review.

Want Life in Trailer?

THE TRAILER BOOK, by Morley Cooper, 218 pp., New York: Harper and Brothers, \$3.

IT WOULD be hard to find a person with more knowledge of trailer and wilderness life than Morley Cooper, who has just completed this thorough book.

Cooper, now a Californian, leaves nothing untold for the million Americans who live in trailers and for another million who take vacations annually in trailers of varying size.

He discusses such subjects as how to select, equip and maintain a trailer coach; he lists 1500 approved trailer camps in the United States and summarizes the laws governing trailers in all 48 states. His tips on this type of living and traveling are invaluable for those owning or those intending to buy trailers.—D.C.

Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robinson.
 2. MAGNUS THE MAGNIFICENT, by White.
 3. ONE ON THE HOUSE, by Laswell.
 4. EACH BRIGHT RIVER, by McNelly.
 5. HOW TO GUESS YOUR AGE, by Ford.
- NONFICTION:
1. DIANETICS, by Hubbard.
 2. HOW TO RAISE YOURSELF FROM FAILURE TO SUCCESS IN SELLING, by Belter.
 3. LOOK FOR THE GOOD AND LIVE LONGER, by Hauser.
 4. MR. JONES MEET THE MASTER, by Marshall.
 5. MEN WITHOUT FACES, by Burgess.
- JUVENILE:
1. CHIKKEPTA AND THE FURWUB.
 2. DOOR IN THE WALL, by de An.
 3. KAT DISNEY'S CINDERELLA.
 4. LIGHTNING, by Martin.
 5. THE CONTENTED LITTLE PUS-SYCAT, by Keller.

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Pine at Fourth

Growing Bulbs at Home

By Bob Gilmore

WHAT TO do with fall-planted bulbs after their flowering season is a perennial gardening question. If the plants are pulled up—to make room for new ornamentals—the bulbs will not mature properly. On the other hand, caring for the plants after the flowers are gone should produce a fairly good crop of bulbs for fall planting this year.

Producing your own bulbs is an interesting gardening adventure; it might save you a little money. But keep this one fact in mind: The bulbs offered by garden supply stores are the best that it is possible to produce. They have been grown by commercial growers both in this country and in Holland. Many of the com-

mercial bulb-growing concerns have been in business for hundreds of years. It is only logical that the quality of their bulbs is certain to surpass those raised by the average backyard gardener.

One of the most important things to learn, when growing your own bulbs, is to water the plants properly after the flowers have bloomed and died. What you do with the foliage is the clue to the proper maturing of the bulbs. Do not remove the leaves until they turn yellow and die down. Continue watering as long as the leaves remain green. Green leaves indicate the ability of the plant to absorb moisture. After the foliage has yellowed, further watering will not be

required; in fact, it may rot the bulbs.

BE CAREFUL in digging the bulbs as they bruise easily. Don't try to dig them too soon. Ordinarily the leaves will not die down until about two months after flowering time. After lifting the bulbs they should be spread out and allowed to dry for several days. Then remove the dead foliage as well as the roots and soil still adhering to the bulbs.

The bulbs can be stored in a shallow wooden box, one layer high. Do not stack the bulbs on top of each other. The secret of successful storing is plenty of ventilation in a cool, dry atmosphere. Good circulation is essential. The boxes containing the bulbs should not be placed on top of each other unless separated by blocks of wood.

Not all varieties need be lifted every year. Daffodils,

such as the paper whites and Chinese Sacred lilies, can be left alone. Take them up only when the clumps become overcrowded. King Alfred and Emperor daffodils react favorably to being dug each year. They seem to require a definite period of dormancy between seasons and getting them out of the ground apparently encourages this cycle.

THE BEST time to harvest a bulb crop is just before the foliage separates easily from the bulbs. This facilitates the process and insures the bulbs being completely mature. It is a good idea to label the different varieties so at planting time next fall you will know what you are planting and where.

It is difficult to mature first class tulip bulbs in Southern California because of the comparatively warm weather. Good gardening technique is to buy new bulbs every year. If this is done, be sure to dig up the plants as soon as the flowers



Permit bulb foliage to die down naturally before bulbs are taken from soil. Penny Engelstad picks bloom.

are through blooming. That's because tulips do not do too well when planted in the same soil year after year. The sooner

you get them out, the more time between plantings and the better chance for rotation of crops.

Oleanders Are Cooling

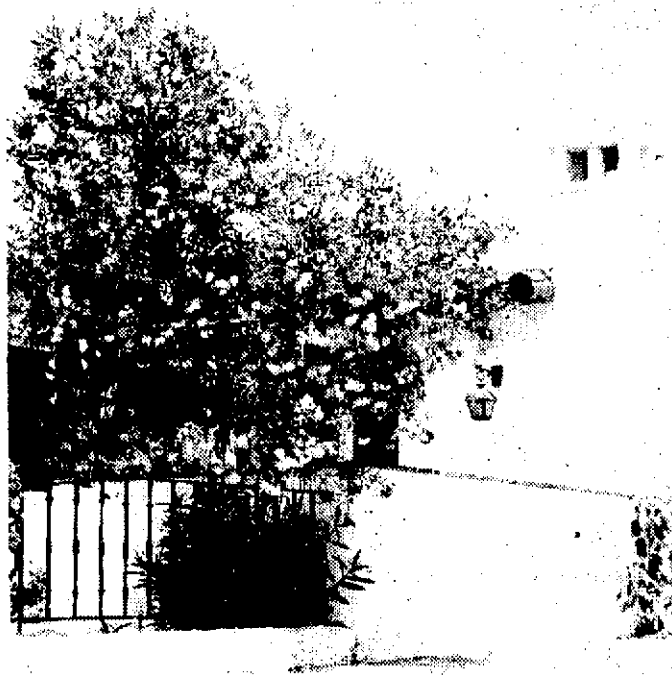
By Eleanor Avery Price

IN MORE than one way, oleanders are cooling during the warm summer months. They require little care, which means you do not have to spend hours of toil in the garden under a hot sun.

Oleanders are at their gayest in summer when other plants grow wilted and dejected. Even without much water, if the soil is at all loamy, they bloom on and on, cooling and sweetly scenting the place where they grow with pink and white blossoms that remain until October.

They serve several purposes other than cooling and dramatizing the garden. They make good screening and fine windbreaks when massed together. They dress up barren spots, form hedges, and grow as small trees. They may even be tubbed.

Frosts do not bother the oleander. Neither does desert heat nor dust along the road.



—Photo by Gladys Dising

A tree-shaped oleander brings cool shade to a small residential patio where a larger tree would not grow.

They simply keep blooming in any location except dense shade. They are not supposed to like fog, but oleanders seem to defy any that Long Beach has to offer. They probably are not at their best right along the ocean.

The oleander will blossom in new glory next summer if it is cut back after the present season of flowering is over. The plant then can grow better shoots if given air and light. This annual pruning also keeps the plant from overpowering everything near it.

PLANT food worked into the ground is beneficial. Spray if scale becomes prevalent. Nicotine or pyrethrum and soap are good.

There are several varieties and colors of oleander. Nurserymen usually have them all. The whites, rose and pinks are the best loved in both singles and doubles. Better forget the yellow, for the flowers do not make much of a showing.

All parts of the oleander are somewhat poisonous so children should be instructed not to play with the plant.

Pick Snap Beans Young

By Walter Finch

DO you know beans? It pays a home gardener to know some facts about this nutritious food crop, which yields more food for the space occupied than most other vegetables, and which can be eaten at their most delicious stage, just before the seeds have begun to form.

If the pods are kept picked so that seed is never matured, the plants will continue to bear as long as they remain vigorous and green. So almost twice

as large a yield can be enjoyed, if all pods are harvested when they are at their best, for cooking, canning or freezing.

Snap beans are of tropical origin, easily killed by frost. There are varieties that grow on vines and those that grow on bushes. While the vines bear more heavily, the bush beans have been so improved by plant breeders, that most gardeners prefer them.

New varieties are being introduced so fast, it might be

said there is an improved model every year.

The first big improvement—years ago—was to breed out the string. Some folks still ask

for "string beans," like grandmother used to cook, after laboriously removing the strings.

Quality snap beans this year (Continued on Page 9, Col. 2.)



Snap beans should be picked before seeds have begun to form, providing top quality and giving high yield.

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Summer GARDEN NEEDS

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ROSES gal. 69¢ ea. up

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Garden Tips

GARDEN tips for the week. . . Fuchsias are now coming into bloom throughout the Long Beach area. Garden supply stores have a wide variety available, thus making it easy for you to select the desired types. A rather interesting new fuchsia is Flying Cloud, a pure white of good size. Fuchsias prefer a shady and somewhat moist location.

This is a good time to plant citrus. Deciduous fruits, in containers, are still available at many nurseries. If set out earlier this year be sure they get sufficient water. Citrus varieties are not deep rooting, the top two or three feet of soil being the most important root zone.

Sod webworms often work on both new and old lawns at this time of year. The worms are easy to control, one or two applications of the proper insecticide often being sufficient to wipe them out.

Cannas can be divided and replanted now. Iris can be set out. Dozens of varieties of annual flowering transplants are also available.

Planting Hint

Flowers which do not like to be transplanted include annual poppies, salpiglossis, mignonette, annual phlox. If necessary to transplant them the seedlings should be grown in small pots so they can be moved without disturbing their roots.

SHADE TREES

5-gal. size \$2.49

Silver Maple, Prunus Prissardi (red leaf plum), Sycamore, Umbrella, Chinese Elm, Box Elder.

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RED LEAF PLUM Each \$2.49	WHITE BIRCH From \$2.50

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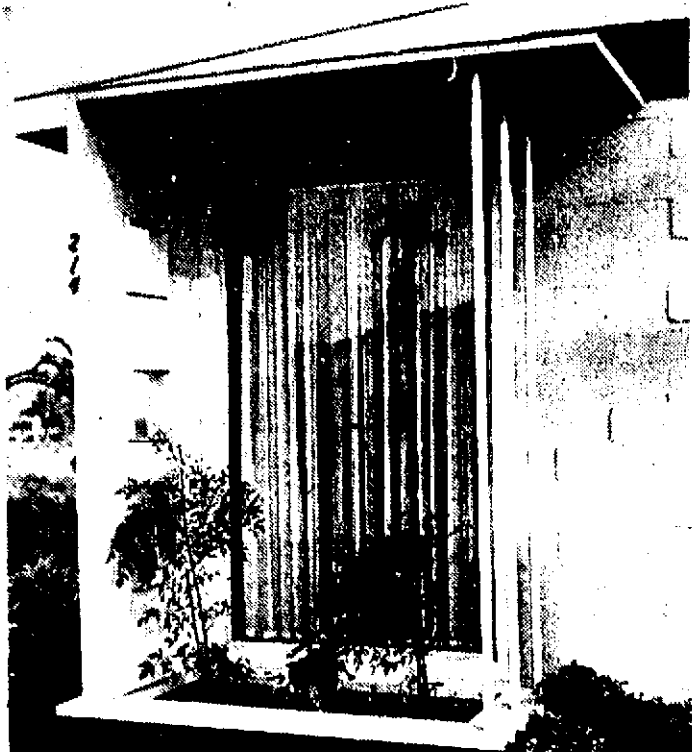
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Planting for HOME Decor

By Althea Flint



A planting box just outside this tall window at the front of Tommy Humphrey's home adds foliage pattern.

Grow Your Peas

By A. C. MacLeod

WHETHER you buy them fresh, frozen or canned, you will never know how really delicious garden peas can be until you grow your own.

Not only does the sugar in peas begin to turn to starch as soon as they are picked, but the skin toughens rapidly, and within an hour or two their quality has been materially lowered.

Peas thrive in cool weather, and burn up when the sun grows hot.

Soil well supplied with nitrogen is needed for peas; they should be planted soon after the ground has been prepared; and in new gardens it will pay to inoculate the seed with a

culture which seedsman supply for the purpose, containing nitrogen-fixing bacteria.

EDIBLE pod peas, varieties which are grown for their pods like snap beans, and are harvested before the seeds form, are well worth trying.

For best yield, sow peas two inches deep and not closer than one inch apart in a single row.

Beans

(Continued From Page 8.)

have pods six inches or longer, straight, round, filled with tender flesh.

WAX and green beans differ chiefly in color; they are about equal in vitamin content and food value, and the taste is similar. But many gardeners consider that wax beans are more tender.

One warning concerning their cultivation is not to work the patch while the leaves of the beans are wet, either with dew or from rain. It may spread disease.

Pole beans are the heaviest yielders of the family. They are later in season and more tender to cold than bush beans.

They must be provided with wire or cord to climb, and planted at least six inches apart. Be sure to enrich the soil for beans by applying at least four pounds of plant food for each 100 feet of row.

LAWNS NEED INSULATION TOO!

By J. J. LITTLEFIELD



Insulate your lawn against hot weather. Break down a bag of RED STAR Peat Moss and wet it thoroughly. When well drained, mix RED STAR Steer Manure. Mow your lawn closely, then spread the equivalent of six sacks of this prepared mixture to each thousand square feet area of lawn. Water in well and keep moist for the first two or three days.

Do not mow the lawn for two weeks. Then, cut it high without a grass catcher. Thereafter, adjust mower bar to proper lawn cutting level and cut regularly with grass catcher. Your lawn is now insulated. It will conserve moisture and have good growth during the hot weather. The RED STAR Steer Manure will be a source of humus as well as a conditioner.

FREE... Address a post card to Dept. L, Red Star Fertilizers, Downey, Calif., for 72-page Red Star POKET GARDEN GUIDE, the complete home garden reference book... or ask your local garden dealer.



MODERN home decorators have spotlighted plants, indoors and outdoors. Tropical foliage grows in specially built planting boxes of wood, stone or brick which may separate living room from dining room or kitchen from dinette. A potted plant with large green leaves can provide an interesting accent in the corner of a room, especially in contemporary design.

In the Rex Welch home, 5380 El Prado Ave., foliage is an important pattern addition to the contemporary decor. An island-shaped planting box comes into the lanai from the terrace to merge indoors and outdoors through a wall of glass. A low wall of flagstone borders tropical plantings with large leaves in many tones of green. A background of draperies in gold provides lovely contrast.

The modern trend toward using durable materials in construction and decorating which do not need pampering—either in use or maintenance—is well illustrated by the Welch home. Walls of glass are quickly cleaned with a squeegee, easier to keep clean than small panes of glass. Since much of planting which decorates interiors is planted outside a window, naturally the window should be clean. Cement floors are easily kept shining, too.

Between the dining room and entrance in the Rex Welch home is a partition formed by a planting box and rippled glass. Lighting above spots this planting at night and provides soft lighting for entry and dining area.

WHEN Mr. and Mrs. Don M. Galbraith added a playroom to their home at 3912 California Ave., they used plants to decorate the chimney which serves the living room fireplace and now protrudes into the new addition. Covering up this red brick chimney would have entailed needless expense because it makes an interesting feature of this informal room.

Philodendron is one of the most popular and hardy tropical plants being used indoors now, and it is the principal plant used in the Galbraiths' planting box pictured on this page. Its deep-green shiny leaves grow in abundance to make this vine an attractive background for most planting boxes.

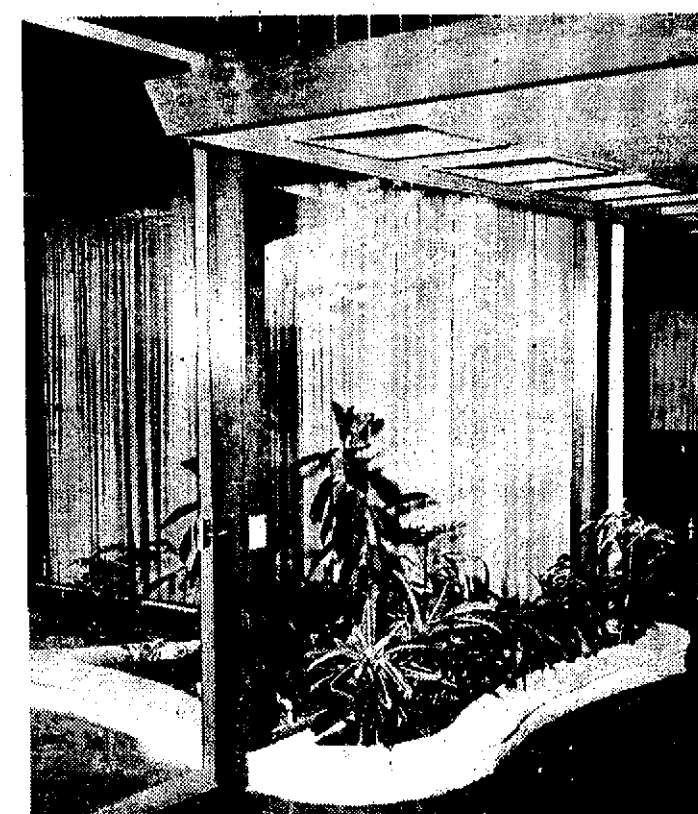
THE combination living room-dining room in the home of Mr. and Mrs. A. A. Eselun, 2061 Dawson Ave., is divided by a flagstone planting box. Flagstone is attractively used here because the fireplace is also of flagstone and its definite texture pattern is in pleasing contrast to painted plaster walls and ceiling. Natural colors of the flagstone are in keeping with the contemporary decor which stresses unobtrusive color and design.

The Eseluns were able to make their living room seem larger by not having a separate dining room but instead adding the dining space to the living space. With this arrangement they are also able to use the dining table for card games without going out of the dining room. The narrow end of the dining table is pushed up to

the planting box for ordinary use because two people can be seated opposite one another at the long sides.

Also by combining living room and dining room they have been able to rig up their movie projector behind a peek hole in the dining room wall, far enough away from the screen at the other end of the room to get a clear picture.

PLANTING BOXES outdoors can be effective decorative notes especially under a floor-to-ceiling window where they can be seen from inside as well as outside. Tommy Humphrey's home in Seal Beach is decorated by a tall window with planting box beneath. Planting which grows here may be seen inside as well as outside.



The planting box above helps to merge indoors and outdoors in Rex Welch home. Glass gives space effect.



Flagstone is used in constructing a partial separation between a combination living room and dining room in the Signal Hill home of Mr. and Mrs. A. A. Eselun.



When the Don Galbraiths added a playroom, a planting box and vines served to decorate chimney in room.

Youthful Button Front



Pretty button-front style, worn by Jeanne Crain, is easily made from crisp, brightly-colored cotton.

THIS PRETTY buttoned-front style is ideal for summer wear made in a crisp, brightly colored cotton. Edge the pet collar and cuffs with narrow ruffling, and use interesting novelty buttons. Worn here by Jeanne Crain, 20th Century-Fox star, currently appearing in "Cheaper by the Dozen."

Premier Pattern No. 3256 is a sew-rite perforated pattern in sizes 12, 14, 16, 18, 20, 40 and 42. Size 14 requires 3 3/4 yards of 39-inch fabric, 2 1/2 yards edging.

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Press-Telegram Southland Magazine, 828 Mission St., San Francisco 3, Calif.

The new spring and summer issue of **STYLIST** has a wealth of suggestions for every woman who sews. It includes specially designed styles, easy-to-make patterns and a gift pattern inside the book. Price 25 cents.

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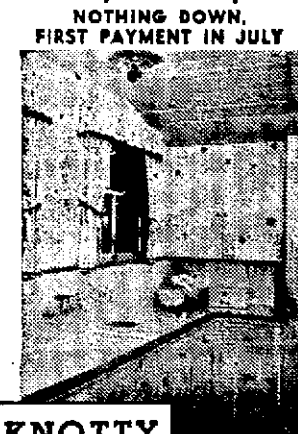


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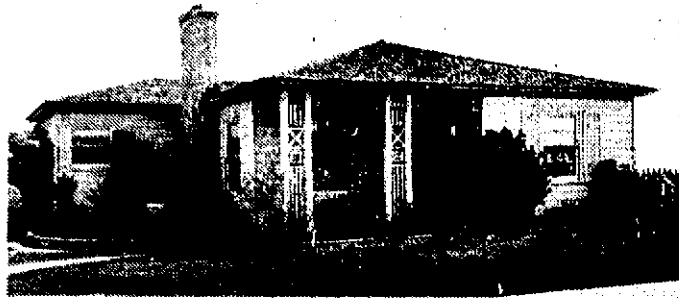
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2.0x3.0 window... \$2.85
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STYLES A HOME



Low flagstone walls line flower gardens of the Haag home. Haag constructed the walls to match chimney.

By Dorothy Killam

FURNITURE in the beautiful home of Mr. and Mrs. A. L. Haag, 5738 Harco St., will never be called stylized. Almost every item of furniture in the house was made by Haag himself, using a lathe and other woodworking machinery, and then elaborately hand-carved by the same craftsman. This intricate, hand-carved detail makes every piece a work of art.

In the living room a secretary desk is skillfully made of Philippine mahogany finished in a light tone. Its elaborate, carved design and glass doors make it a lovely addition to the room. A carved plaque set in the flagstone fireplace is of unusual design and expert workmanship. A waste basket and lamp stand also were carved by Haag.

About the only pieces of furniture in the home that Haag didn't make are two chairs and a sectional couch in the living room. A side table grouped with the sectional is extensively carved and has a blue-tinted mirror set in its top. Red roses which the Haags grow are displayed to advantage here.

WALLS in the living room and adjoining dining room are painted blue-green—a tone which makes this area seem more spacious especially since the ceiling and woodwork as well as the walls are painted the same color. The living room rug is a pattern of leaves. Mrs. Haag has solved the problem of candles which melt in the summer by using wooden candles. Her husband carved these to look like the real thing. These and phylodendron decorate the mantle.

A "Gone With the Wind" lamp which belonged to Mrs. Haag's mother lends its delicate hand-painted colors to a favored place in the front window. A coffee grinder which has been converted into a lamp and an antique clock are other pieces which have been in the family for generations.

The dining room table is another of Haag's creations. It may be expanded by pulling out an apron and fitting in a leaf. Its unexpanded size is narrow, occupying a small area of the dining room. A drawer which extends the length of the top is convenient for keeping cards and score pads and the table is ideal for playing cards and other games.

Haag also made the sideboard in the dining room. Glass doors in the top portion reveal dishes displayed on its shelves. Cabinets below are decorated with carving.

Turned posts support the dish shelves above. Made of Philippine mahogany, it is finished in a natural light tone.

Mrs. Haag's collection of African violets is displayed on shelves in front of the dining room window and above the sink in the kitchen. A dining nook directly off the kitchen has a wide window overlooking the patio at the back of the house. A rack which Haag made holds a collection of spoons in such a manner that their ornate handles are displayed.

The sink counter of yellow tile extends on either side of the corner sink which is built under a window. Refrigerator and stove are grouped together at one end of the work counter.

IN THE front bedroom, furnishings made by Haag are of white ash finished in a light color. The carved design is small and dainty, done in elaborate detail. A white crocheted spread is used over blue satin for lovely effect. Haag made the spread. A doll that Mrs. Haag has had since childhood reclines here, dressed in blue which matches the under spread. The doll's wig is made of Mrs. Haag's own hair, recently bobbed.

Drawers in the tall chest are cedar-lined to discourage moths and pleasantly scent their contents. The mirror frame over the dressing table is carved in the same ornate motif used on the bed and shelf. White sheer curtains hang at the windows and two of the white throw rugs were crocheted by Mrs. Haag. Paper is blue and white in a striped pattern.

In the back bedroom, a pink, green and yellow pattern is carried out in paper, spread and dressing table cover. Mrs. Haag has ordered a new set from her own private furniture store—her husband's workshop—but it probably will be some time before the order comes through. Haag worked over a period of 10 years on the other pieces used throughout the house.

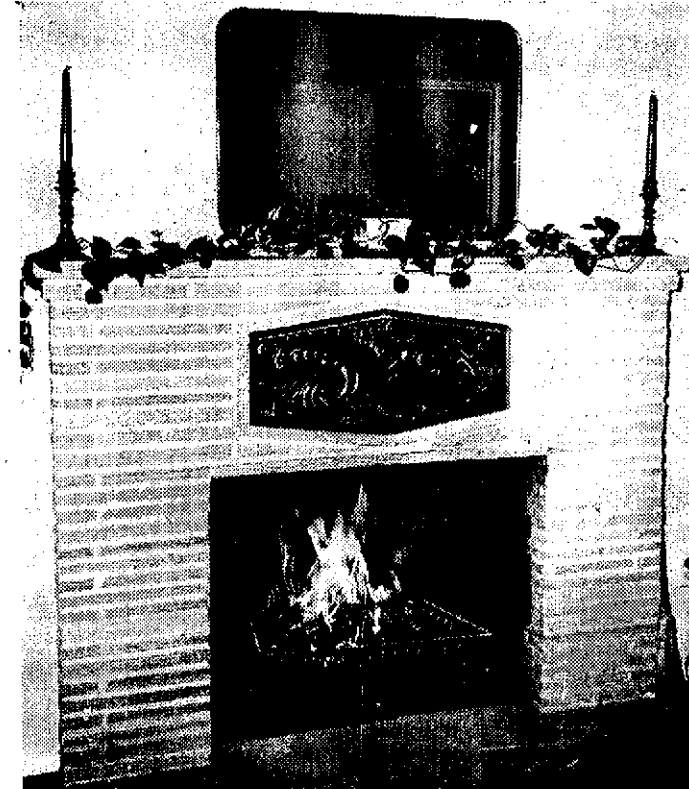
AS IF this ambitious man hadn't enough to do, he grows many beautiful roses in his back yard and makes garden ornaments of cement. A donkey statuette stands in the cactus garden surrounded by colorful stones.

A barbecue room built onto the garage has glass walls which are covered with lath for cool comfort. An elevator grill on the barbecue insures tasty steaks and short ribs. Table and benches are painted orange and green for gay sunny atmosphere. Potted plants stand on shelves to add a touch of greenery. An overhang over the wide doorway has a canvas extension which not only shades the room but provides a fine screen for showing amateur movies.

The area between the house and lanai is lathed in and planted with cool-looking shrubs and ferns. A frog Haag modeled from cement sprays water to keep the ground properly moist.



The home of Mr. and Mrs. A. L. Haag is filled with beautiful furniture, made and carved in elaborate designs by Haag. Some examples of Haag's skill are the sideboard, center, secretary and waste basket, at left, and bed in master bedroom, right.



A wooden plaque, designed, carved and finished by Haag, is set in front of flagstone fireplace in living room.

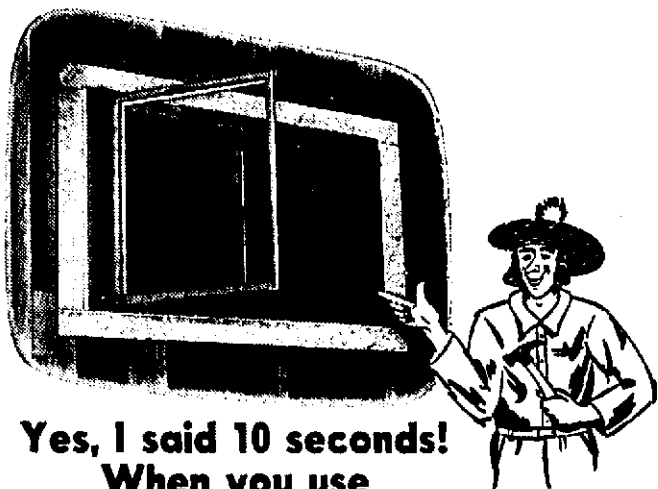


—Photos by Jasper Nutter.

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It's an Antique Old Samplers

By Mary Lou Zehms

THE EARLIEST sampler known to exist comes from Germany. It was made in 1615, and is on display in the Victoria and Albert Museum. Samplers, or "exemplar" of stitches, were made in England, Holland, Germany, Italy, Spain and France during the 16th Century, reaching their height of popularity in America during the 18th Century. In America alone there are more than 2500 examples of this type of needlework.

Little girls were taught at an early age how to embroider. As household linens increased, identification became necessary. Thus samples of stitching were made in alphabetical forms to record the different styles of letters which might be used for marking the linens. Alphabets were introduced about 1720 along with the square type of sampler (formerly they were made in narrow strips and sewed together afterward to get the desired width of material).

Samplers became reference plates for the homes and later

they became pictorial decoration as figures were added along with houses, mottoes and pets. Sentiments were expressed in verse and the design elaborated as in the one illustrated. The verse reads, "This needlework of mine can tell when in my youth I learned well." Above the verse is embroidered "Sarah Hardins Sampler Wrought in the 10th year of her age Hartford Sept. 1st 1831." Surrounding it are birds, deer and the initials of her name.

Made on homespun linen, the sampler is embroidered with a combination of the fundamental stitches; cross-stitch, tent stitch (needlepoint), satin stitch and outline stitch. The coloring is soft being confined to simple shades of green, blue, yellow, soft gold and browns. This sampler, made by the writer's great-grandmother, measures 14 by 14 inches, quite a sizeable presentation of needlework technique by this young lady.

It was as necessary for young girls to learn the art of stitching as to be an able cook or to appreciate good books and music. Many examples of the art of stitching have been preserved for posterity by proud descendants.



Lettering sampler on homespun linen was made in Hartford, Conn., and preserved through the years.

Decorating Topics

By Edgar Harrison Wileman

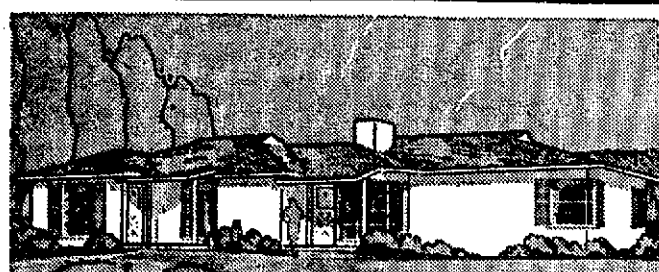
DRAPERIES to be hung at bay windows should, when possible, follow the line of the bay. When this cuts out too much light or covers any excessive amount of the window they should be hung over the wall on each side of the bay window under a valance. These draperies should be hung in such a way that they do not dangle in mid air, so that when pulled straight across the space the whole value and effect of the bay is not lost.

A bow window, too, should be decorated with draperies that pull around, following the shape of the window. As with the bay window, these draperies should never come straight across, as this eliminates the graceful curved lines of the window.

This principle, which is called

line following structure, is applied also to the drapery for circular top windows. Special draperies should be made for such windows—the top of which must be cut and tailored to fit the semicircle. Usually the side draperies are made to tie back and then cascade to the floor.

As for corner windows, it is possible to hang a drapery at each extreme end provided a valance is made that connects the one to the other right around the corner. Sometimes, however, this is inadequate and it is necessary to hang a pair of draperies right in the corner and then have draperies at each end—each pair can be made to traverse if so desired. When using a figured material it is absolutely necessary that the design in each pair not only matches in all the draperies around the room, but that it also be at exactly the same height from the floor. This is one principal difference between specially-made draperies and ones that are home-made. When making valances for the tops of the windows, here again design must match on all windows and the fabric be cut in such a way that the design is not obviously mutilated.



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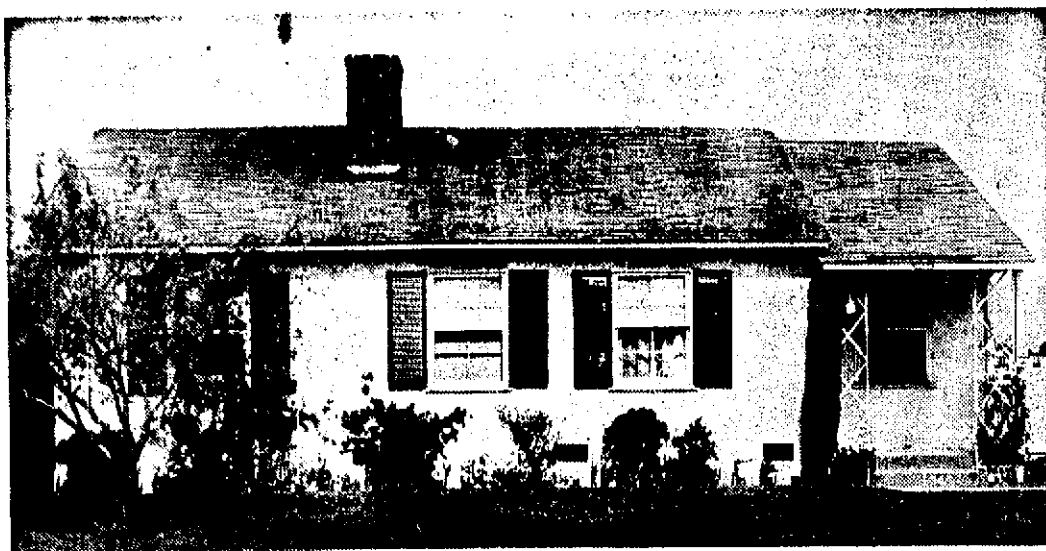
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Everett Purcell, Editor

Sales Office OPEN TO 8 P.M. **Sales Agents** ALLIANCE REALTY, INC.



Bixby Crest, established residential community at Orange Ave. and Carson St., 10 minutes from downtown Long Beach, is attracting buyers from such distant points as San Fernando Valley and Riverside, it was announced yesterday. Wide variety of styles is available among the large group of three-bedroom homes, all six years old and redecorated inside and out.

Young Families Leading Buyers in Bixby Crest

YOUNG veterans and their families predominate overwhelmingly among buyers of homes in Bixby Crest, it was reported yesterday by Glenn Tolan, sales manager for Alliance Realty, Inc., exclusive agents. Bixby Crest is an established community of three-bedroom

homes which center around Orange Ave. and Carson St. in one of Long Beach's most distinguished residential districts.

Approximately 75 per cent of the new home-owners, Tolan said, are under 35 years of age. An examination of sales figures showed, he added, that vocations and former addresses varied widely. Among buyers have been physicians, attorneys, building trades workers, shipyard workers and civil service employees.

Strongest appeal for the buyers, he pointed out, has been the established character of Bixby Crest and its many environmental advantages.

Built six years ago under the pre-war standards then prevalent, the homes have just been redecorated completely inside and out.

Home Show Sales Open

MORE than 10 per cent of the display space for the Long Beach Better Homes and Sports Show, Aug. 28-Sept. 2, was sold within the first 10 days after the books were opened, it was announced yesterday by J. L. Tolbert, general chairman.

Campaign to attract exhibitors to the large event was not launched officially until Thursday evening, when 2000 brochures were mailed to business firms, Tolbert said.

A high light of this year's show will be demonstrations by top-notch craftsmen of the various steps in building a home.

Framing, plumbing, electrical work, plastering, finish carpentry, painting and papering will be performed by members of the local trades, Tolbert said.

"Most people buying a home have no idea of the skills and effort involved," Tolbert said. "These demonstrations will show the public the 'how' as well as the 'why' of quality. We expect thousands of 'sidewalk superintendents' to come for this part of the program."

Cooking schools, which have been very successful in the past, will be the other high light of this year's show, Tolbert said.

More than \$5000 in prizes, plus the model home, have been set aside for the show, Tolbert said. The eight-page brochure lists these as well as general information about the plan, program and attendance.

The sports arena, which will be set up outside Municipal Auditorium in a large patio, will have 150 displays.

Assisting Tolbert on the show's executive committee are John Bohan, Glen Gerken, Herschel Hart, George D. Jones, Max Livoni and H. A. Murray. Pat Driscoll and Bob Clouse are handling the sale of exhibit space.

This is the sixth time the Board of Realtors has staged the Better Homes Show, Tolbert said.

New Housing Law Is Aim of Petition

AN INITIATIVE petition which would require a majority vote of local electors before the state, county, city, district, authority or state public body could establish a low-rent housing project is being circulated in Long Beach, it was disclosed last week.

The petition, which would place the proposed constitutional amendment on the November ballot, is available at the offices of the Board of Realtors or the Chamber of Commerce, according to Lewis K. Cox, president of the real estate group.

"We firmly believe that the people of any community should have the right to say whether or not they want a public housing project," Cox declared. "This is too important a decision to be left to autonomous commissions who, once appointed, need not be responsive to the wishes of the majority of citizens."

A low-rent housing project is defined as living accommodations for persons of low income, financed or assisted by federal government or state public body. Exempted from the amendment are any existing contracts between state body and federal government.

Garth Speaker

James Garth of Long Beach, publicity director for the California Real Estate Association, will address the Huntington Park Board of Realtors tomorrow. His subject is to be "Business or No Business—It's Up to You."

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Five helpings of ice cream for everybody under 16, a limit on the number of "don'ts" each parent may utter, one mud-puddle for every six children, and none of that old "time to go to bed" stuff. Those were the recommendations of the sand-pile division, Builders' Exchange of Long Beach, for the annual Exchange picnic next Saturday at Orange County Park. Giving the grown-ups the benefit of their experiences with ice cream and mud pies are (left to right) Sally and Robbie Scott, children of Mr. and Mrs. Norman Scott, and Katherine Leebrick, daughter of Mr. and Mrs. Richard W. Leebrick. Committeemen in the conference were Richard W. Leebrick (left), kiddies' events, M. C. Houser, Exchange manager, and George Balliett, refreshments. They said the recommendations would be "taken under advisement."—(Press-Telegram Photo.)

900 Expected at Picnic

PREPARATIONS are nearly complete for the annual all-day picnic of Builders' Exchange of Long Beach Saturday at Orange County Park, it was announced yesterday by

Ross McPherson, general chairman.

About 900 persons, including Exchange members, employees and families, will participate in the recreational events and picnic lunch, McPherson

said. Ice cream, punch, coffee and milk will be provided by the Exchange.

The yearly ball game between the material men and the contractors will begin at 10 a. m. Glen Willet captains the material men's team while Carl Powell leads the contractors.

Henry T. Scott, Exchange president, will give the address of welcome and will present past presidents.

Roy Crager, chairman of sports events, has announced the following directors of contests: Needle threading, Fred Just; nail driving, Winchester Stacy; baseball throwing, Bill Harris; pop drinking, Clint Empey; shoe race, Milton Moffitt; food race, Ott Feeback.

Also: Grab bag, Ray Bischoff; football kicking, Norman Scott; foot races, Don Sullivan; balloon races, Jim Kuster; hoop race, Guy Matherly; egg throwing, Mel Masterson; egg race, Andy Anderson; three-legged race, Kenneth Euckwalter; football throwing, O. L. Dahl.

Kiddies' events, beginning at 1:30 p. m., will be directed by Bob Kulp with the assistance of Dewey Akers, Richard W. Leebrick and Fred Capouch. Prizes for the various adult events and cash prizes and balloons for the children are being donated by Exchange members, McPherson announced.

George Bartlett is refreshment committee chairman. He is assisted by Vern Mooney, James Pine, Tom Lane and Harris Rogers.

Walter Hoffman is official starter and superintendent of the public address system.

Members of the general committee, with McPherson, are William T. Summers Jr. and William McDean. Other committee chairmen are Bob Broxholme, finance; Palmer Power, paymaster; Pete Peterson, registration; Jerry Jacobs, prizes; Bart Burgin, pictures; Harry Breslin, judges.

New Law Assists Home Buyers, Says NAHB Head

By DOUGLAS LARSEN NEA Staff Correspondent

WASHINGTON. The new federal housing law makes apartments, renters and landlords, all obsolete, according to Tom P. Coogan of Miami, Fla., president of the National Association of Home Builders.

That's what he told all U. S. builders to expect from the new law at the national board meeting of the N. A. H. B. in Washington.

He contends nobody will be content to live in an apartment—except in the centers of the biggest cities—or put up with

the problems of being a renter when they discover that they can get better living quarters as a home owner. He says:

"No matter how you look at it, it will be less economical to rent than to buy, even for the low-income families. And the home owner gets all the advantages of having his own yard, being able to keep pets and giving his kids plenty of freedom. He gets all this for a very small down payment, less monthly payments than rent would be, and he's buying his house and getting something tangible for his money."

Coogan refers to the liberalized federal aids to privately built and financed housing which were recently enacted:

For new, two-bedroom homes valued by the government at not more than \$7000—or up to \$8000 in areas of high building costs, Uncle Sam will insure a loan up to 95 per cent. The buyer pays 4½ per cent interest and is given 30 years to complete payments. This means a down payment of about \$350.

FOR HOMES with three or four bedrooms, which can run up to \$9000 or \$10,000 respectively, Uncle Sam will make the same 95 per cent guarantee with 30-year terms. Thus, under the new law, a four-bedroom house in a high-

cost area costing \$10,000 would require only a \$500 down payment. Formerly, with an FHA insured mortgage, a \$1300 down payment would have been required.

For new homes with three or four bedrooms in the \$10,000 to \$11,000 class, FHA can now insure 95 per cent of the first \$7000 and 70 per cent of the next \$4000. That is a maximum of \$9450 on an \$11,000 house.

There is also a provision in the law making it easier to finance low-cost homes in outlying areas. FHA can insure 95 per cent of loans for houses up to \$5600 with terms up to 30 years.

These federally sponsored lures to home ownership, including the liberalized GI home loan benefits in the new law, are what will eliminate the landlord in this country, Coogan claims. He says further:

"A man used to hesitate to buy a house for fear that he might be transferred to another town or be saddled with too much of a burden for the rest of his life. Under the new method of home financing he will have no difficulty in transferring his interest in a house if he wants to sell before the 30 years is up. And he won't lose anything."

Although the new law also provides some incentives for the construction of rental units, Coogan predicts that few builders will take advantage of them.

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405 New Sites in Four Tracts

PLANS are being prepared for four new residential subdivisions in the Norwalk and Downey areas. It was disclosed last week. Sites will be provided for 405 homes.

Milton Kauffman, Inc., owner-subdivider, will develop the 37-acre Tract 16413 into 171 lots. Paved streets, curbs and sewers will be installed. The tract

is located west of Pioneer Blvd. and north of Excelsior Dr., Norwalk.

Also in Norwalk is Tract 16362, north of Firestone Blvd. and west of Orr and Day Rd. Steinman & Horn are the developers. The community contains 12.6 acres and will be divided into 72 lots. Improvements include pavement, curbs and septic tanks.

King-Marter, Inc., is owner-subdivider of Tract 16445, south of Florence Ave. and east of Old River School Rd., Downey. The 32-acre subdivision will contain 129 lots. Plans call for paved streets, curbs and sewers.

South of Anaheim Telegraph Rd. and east of True Ave., Downey, will be Tract 16413. A development of the Seacrest Construction Co., the 5.29 acre tract will provide 33 homesites. Pavement, curbs and sewers will be installed.

Six-block Wilmington Site to Sell

SIX CITY blocks of vacant land, formerly the site of war-time dormitories once called home by nearly 2000 war workers of the Los Angeles-Long Beach harbor area, will be offered for sale next Wednesday by competitive bidding, the Public Housing Administration has announced.

Buildings already have been removed but the other improvements, including full public utility connections and six improved streets, go with the land, according to E. Stanton Foster, head of the federal agency here.

Foster said sealed bids must be accompanied by a good faith deposit in the form of a cashier's check for 5 per cent of the total bid, and must be filed with PHA at Room 416, 112 W. Ninth St., Los Angeles, on or before 1:30 p. m. on Wednesday, June 7.

Bids on an individual parcel basis will be considered, he added. Terms of sale are strictly cash, with the buyer to secure satisfactory evidence of title. The government reserves the right to reject all bids.

The land is level, zoned for residential use, and could be used for building of low-cost homes. The tract is bounded approximately by Neptune Ave., Island Ave., C St. and F St. in the Wilmington area.

Further details, said Foster, may be had by telephoning PROspect 4711, extension 1377.

New Homes

AMONG applications filed in the city building department last week for permits to erect new homes were two for residences of more than 2000 square feet in area.

Leo L. Shultz submitted blueprints for an eight-room residence at 4305 Cerritos Ave. with 2485 square feet of space. Designed by Louis Shoal Miller, A. I. A., the house will be built by Gerhardt Construction Co.

The floor plan calls for living room, dining area, three bedrooms, den, dressing room, service area, kitchen, breakfast nook, and two bathrooms. Garage is detached. Horizontal siding is combined with stucco in the exterior. Roof will be composition.

T. R. Bradley has awarded a contract to C. S. Bernhardt for construction of a six-room home at 5110 El Roble in Los Altos Park.

Living room, dining room, three bedrooms, kitchen and breakfast area, laundry room and detached garage are provided in the plans. Exterior will be stucco, vertical redwood siding and cedar shingle roof.

Firestone Tract Busy

FIRESTONE GARDENS, new 107-home development in the Norwalk-Bellflower district, is 75 per cent sold out.

That was the latest word yesterday from Mark Taper, president of Biltmore Homes, Inc., which is building the new community one minute from the intersection of Firestone Blvd. and Imperial Highway.

In a suburban orchard setting, Firestone Gardens homes are built in a wide variety of architectural styles, and feature lots—suited to outdoor activity—with an average depth of 155 feet.

The homes, inspected and approved by the Veterans Administration, may be purchased by veterans on payments beginning at \$38.29 a month, reducible by approximately \$4 a month after veterans' tax exemptions. Full prices start at \$7145, and require no down payment for veterans except \$95 in escrow and impound costs.

Among the features of Firestone Gardens homes are 13'16" inch thick parquet hardwood floors, painted walls, papered dinettes, enameled kitchens and bathrooms, tile drainboards, showers over tubs, picture windows, seeded lawns and shrubs, parkway trees, incinerators, clothespoles, clotheslines and overhead garage doors.

An extra service for veterans who have not as yet obtained their basic home equipment is provided by Biltmore Homes in enabling buyers to purchase a 7.6 cubic foot refrigerator, automatic washing machine and a four-burner gas range without down payment and with only a few cents added to monthly payments.

Firestone Gardens is just a few miles away from the employment centers of Long Beach, East Los Angeles, Huntington Park, Vernon and South Gate. Nearby are schools, churches and a shopping center.

Shot in Arm Hauge on Staff

"A Shot in the Arm, Locally Administered" is the theme of a three-man panel discussion scheduled for the Board of Realtors breakfast meeting Tuesday morning in the Wilton Hotel, according to H. Herschel Hart, program chairman.

H. R. Gerling, Charles Kendall and Sherrill Muntz will be the speakers. Hart will be moderator of the discussion.

Robert C. Hauge has joined the staff of the Atlantic Realty Co., 3320 Atlantic Ave., as a real estate salesman. It was announced last week. Hauge, son of the late Dr. Oscar Hauge, who was mayor of Long Beach and county supervisor, had extensive sales experience in the oil and automobile businesses before entering real estate in January.

AMERICA'S BIGGEST

... reported in Time and many other national periodicals ... this is truly "the future CITY as new as tomorrow" To wide awake young moderns, here is the nation's ideal community in which to raise your family and to fulfill your plans for

their future. Lakewood is more than just buying a home, it is a timely opportunity ... and in the years to come you will look back with pride and say, "I was there in the beginning!"

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MODEL 15A • Two Bedrooms with Double Attached Garage

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NINE FURNISHED MODELS

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\$**43** MONTHLY
EVERYTHING INCLUDED

NO DOWN PAYMENT FOR VETERANS

A good faith deposit of \$50.00 is applied towards the low impounds and escrow fees

THE FUTURE CITY AS NEW AS TOMORROW

LAKEWOOD

APPLIANCES

Lakewood Home Buyers may select ...

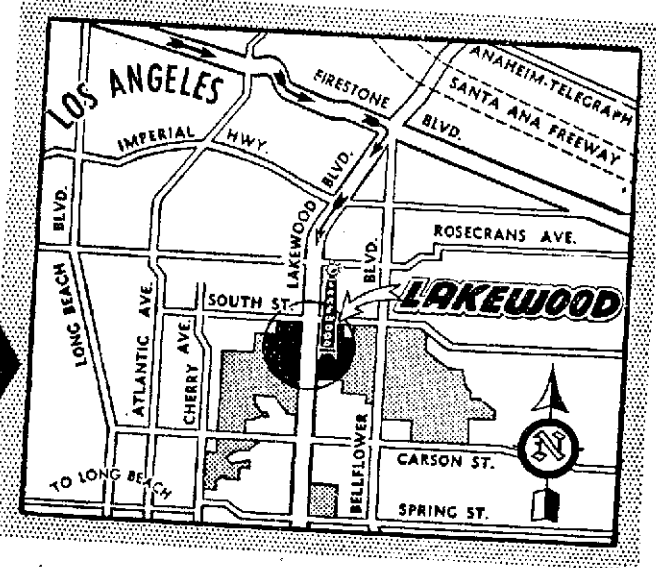
- An 8 cubic foot Norge Refrigerator for about 3c a day.
- A Bendix Economat Automatic Washer at 2 1/2c a day.
- An O'Keefe & Merritt Gas Range with a Certified Performance chrome griddle at only 2c a day.

Any one or all of them may be added to your monthly payments ... and there is **NO DOWN PAYMENT**

• Single or Double Garages; some are attached, others detached • Built-in Waste King Garbage Disposers • Ornamental Street Lighting Electroliers • Trees in all parkways • Full Cedar Shingle Roofs • 13/16" Hardwood Flooring • Good conventional construction, 2 feet off the ground.

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Drive to the Tower



LARGE AREA PARKING FOR YOUR CONVENIENCE

SALES OFFICE: 5327 Lakewood Blvd • Just below South St • Open 9 a.m. to 10 p.m. every day

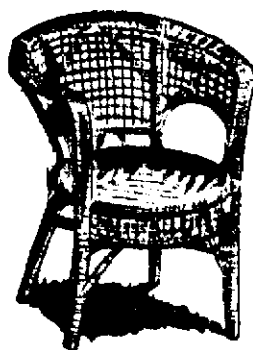
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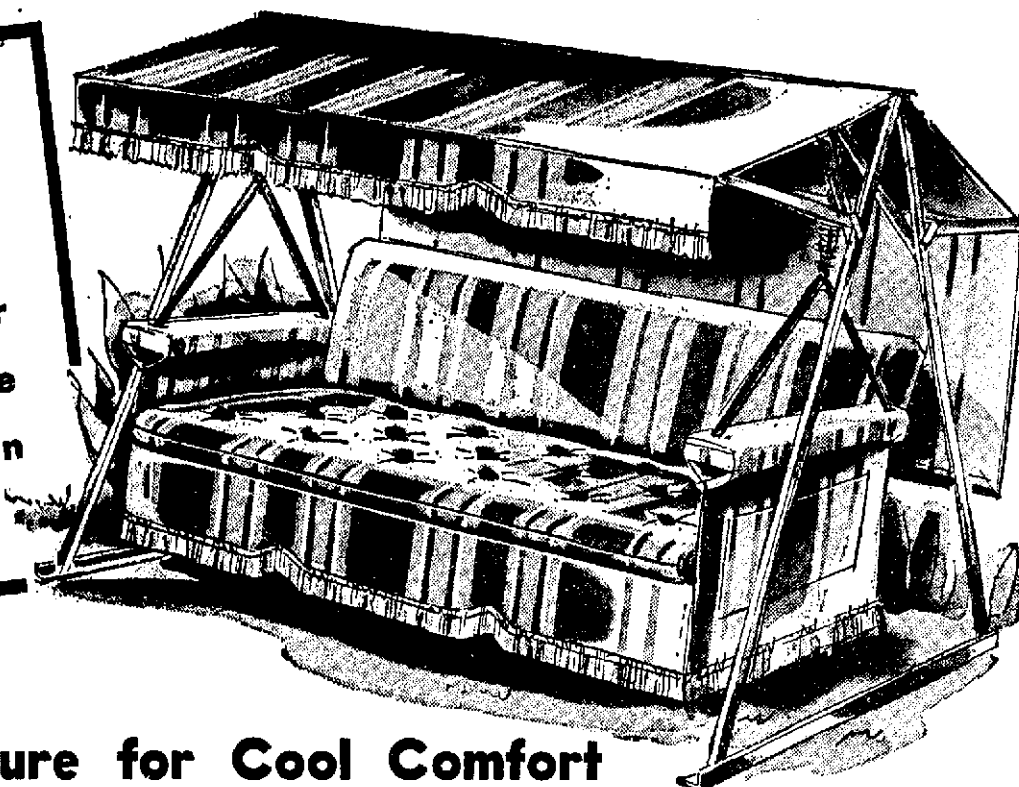
6.95 Tub Chairs



6⁴⁹

Light weight, Chinese peel tub chair with cushiony woven seat for solid comfort! You'll find them the perfect garden or patio chair! Weather-resistant!

Look to Sears for **SUPER-VALUES** in everything you need for your summer-at-home ... for vacation trips.

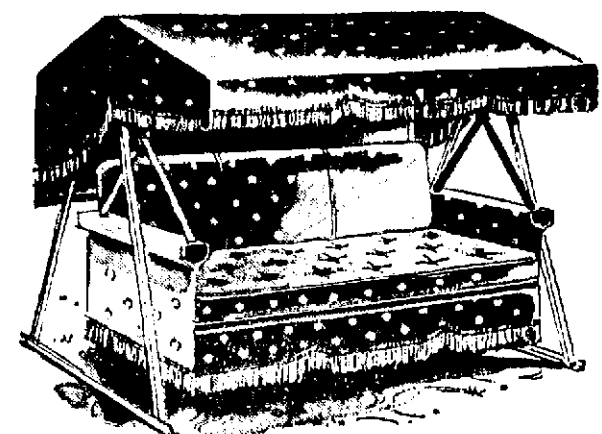


Every Feature for Cool Comfort

39.95 Swing

34⁸⁸

3.49 Down
Sears Easy Terms
Usual Carrying Charge



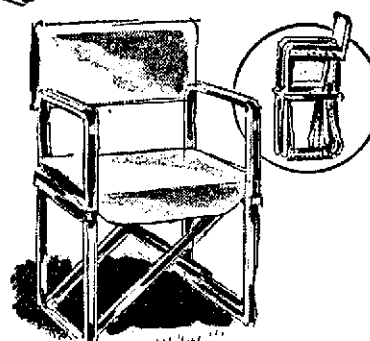
New Deluxe Lawn Swing

67⁸⁸

Plastic-coated covering and canopy resists sun and rain. 96-coil innerspring mattress. 44-coil base with adjustable headrest, big canopy with deep backdrop. High backed!

6.79 down. Sears Easy Terms. Usual Carrying Charge.

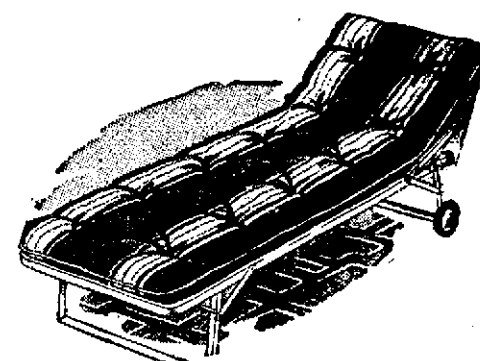
Big and roomy—for lawn, porch or patio! Heavy link spring is suspended on helical coils and well-padded. Broad arms, adjustable canopy with ample back-drop of heavy drill. In striking multi-colored stripe pattern!



Yacht Chairs

6⁴⁹

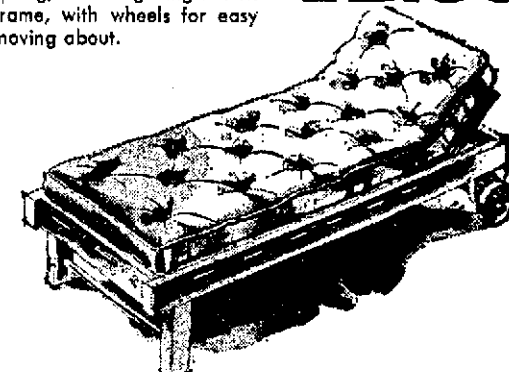
7.95 Value! Strong, channel-type steel frame—folds for storing! Heavy vat-dyed canvas seat, back. Gay.



13.95 Chaise Lounge, Pad

Button-tufted 12-pound pad with heavy stripe ticking, link spring, strong angle iron frame, with wheels for easy moving about.

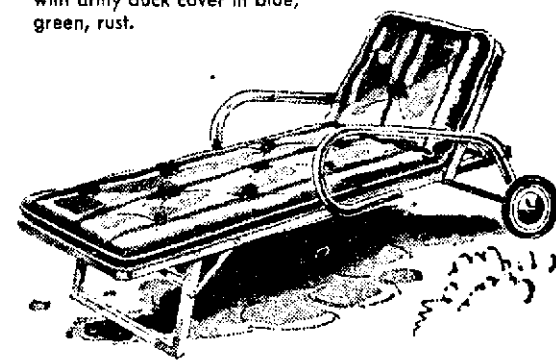
12.88



19.95 Chaisette and Pad

Oil-treated weather-resistant redwood frame strongly put together. Button-tufted pad with army duck cover in blue, green, rust.

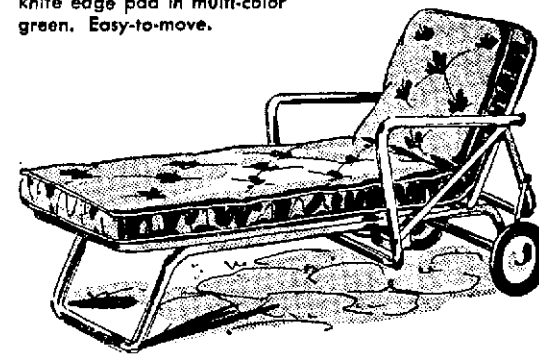
18.88



21.95 Chaisette and Pad

This metal chaisette has a 3-position adjustable back, tubular steel arms, button tufted knife edge pad in multi-color green. Easy-to-move.

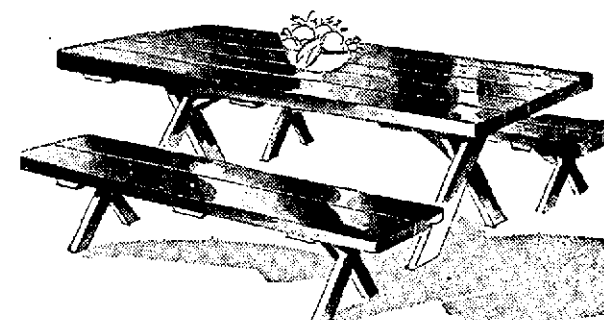
19.88



39.95 Chaise Lounge, Pad

Lightweight, polished aluminum frame, and all steel spring, thick boxed edge pad, button-tufted. Adjustable.

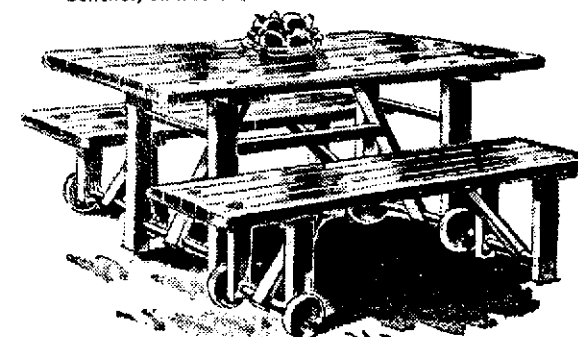
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Redwood Table, 2 Benches

Compare with 19.95 sets. Select knotty redwood planking top, with crossleg bracing. 6-ft. table and 2 matching benches, oil treated.

16.88



Redwood Table, 2 Benches

Heavy redwood planking top, oil treated to resist the weather. Table is center drilled for your garden umbrella.

29.95

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